

# Convology Complete Libraries

## 80s-90s DSP1 - Basic

- 100
  - 100 - Attack Delay 1
  - 100 - Attack Delay 2 1
  - 100 - Attack Delay 2 2
  - 100 - Attack Delay 2 3
  - 100 - Attack Delay 2
  - 100 - Attack Delay 3
  - 100 - Cathedral 1
  - 100 - Cathedral 2
  - 100 - Cathedral 3
  - 100 - Deep Reverb 1 vs 1
  - 100 - Deep Reverb 1 vs 2
  - 100 - Deep Reverb 1 vs 3
  - 100 - Deep Reverb 2 vs 1
  - 100 - Deep Reverb 2 vs 2
  - 100 - Deep Reverb 2 vs 3
  - 100 - Delay L to R 1
  - 100 - Delay L to R 2
  - 100 - Delay Left Channel 1
  - 100 - Delay Left Channel 2
  - 100 - Delay Left Channel 3
  - 100 - Delay R to L 1
  - 100 - Delay R to L 2
  - 100 - Delay R to L 3
  - 100 - Delay Right Channel 1
  - 100 - Delay Right Channel 2
  - 100 - Delay Right Channel 3
  - 100 - Delayed Reverb 1
  - 100 - Delayed Reverb 2
  - 100 - Delayed Reverb 3
  - 100 - Doubler 1
  - 100 - Doubler 2
  - 100 - Doubler 3
  - 100 - E R Filter
  - 100 - Echo Gate 1

- 100 - Echo Gate 2
- 100 - Echo Gate 3
- 100 - Echo Left 1
- 100 - Echo Left 2
- 100 - Echo Left 3
- 100 - Echo Right 1
- 100 - Echo Right 2
- 100 - Echo Right 3
- 100 - Hard Room 1
- 100 - Hard Room 2
- 100 - Hard Room Gate 1
- 100 - Hard Room Gate 2
- 100 - Large Church 1
- 100 - Large Church 2
- 100 - Large Church 3
- 100 - Large Club 1
- 100 - Large Club 2
- 100 - Large Club 3
- 100 - Large Hall 1
- 100 - Large Hall 2 Vs 1
- 100 - Large Hall 2 Vs 2
- 100 - Large Hall 2 Vs 3
- 100 - Large Hall 2
- 100 - Large Hall 3
- 100 - Live Room 1
- 100 - Live Room 2
- 100 - Long Gate 1
- 100 - Mid Size Hall 1
- 100 - Mid Size Hall 2
- 100 - Mid Size Hall 3
- 100 - Multi Echo 1
- 100 - Multi Echo 2
- 100 - Multi Echo 3
- 100 - Multi Pong 1
- 100 - Multi Pong 2
- 100 - Ping Pong Delay 1
- 100 - Ping Pong Delay 2
- 100 - Ping Pong Delay 3
- 100 - Ping Pong Gate
- 100 - Plate Echo 1
- 100 - Plate Echo 2

- 100 - Plate Echo 3
- 100 - Resonant Space
- 100 - Reverse Echo 1
- 100 - Reverse Echo 2
- 100 - Ring Doubler 1
- 100 - Ring Doubler 2
- 100 - Ring Doubler 3
- 100 - Scratch Plate 1
- 100 - Scratch Plate 2
- 100 - Scratch Plate 3
- 100 - Short Gate 1 Vs 1
- 100 - Short Gate 1 Vs 2
- 100 - Short Gate 1 Vs 3
- 100 - Short Gate 2 Vs 1
- 100 - Short Gate 2 Vs 2
- 100 - Short Gate 2 Vs 3
- 100 - Slap Attack 1
- 100 - Slap Attack 2
- 100 - Slap Attack 3
- 100 - Slap Reverb 1
- 100 - Slap Reverb 2
- 100 - Slap Reverb 3
- 100 - Small Club 1
- 100 - Small Club 2
- 100 - Small Club 3
- 100 - Small Hall 1
- 100 - Small Hall 2
- 100 - Small Hall 3
- 100 - Soft Reflections 1
- 100 - Soft Reflections 2
- 100 - Soft Reflections 3
- 100 - Solo Reverb 1
- 100 - Solo Reverb 2
- 100 - Solo Reverb 3
- 100 - Standing Chorus 1
- 100 - Standing Chorus 2
- 100 - Standing Chorus 3
- 100 - Standing Filter
- 100 - Stereo Echo 1
- 100 - Stereo Echo 2 Vs 1
- 100 - Stereo Echo 2 Vs 2

- 100 - Stereo Echo 2 Vs 3
- 100 - Stereo Echo 2
- 100 - Stereo Echo 3
- 100 - Tight Gate
- 100 - Tunnel
  
- 1202
  - 1202 - Ambience 1
  - 1202 - Ambience 2
  - 1202 - Ambience 3
  - 1202 - Ambience 4
  - 1202 - Ambience 5
  - 1202 - Drums 1
  - 1202 - Drums 2
  - 1202 - Drums 3
  - 1202 - Drums 4
  - 1202 - Drums 5
  - 1202 - Echo 1 Vs 1
  - 1202 - Echo 1 Vs 2
  - 1202 - Echo 1 Vs 3
  - 1202 - Echo 1 Vs 4
  - 1202 - Echo 1 Vs 5
  - 1202 - Echo 2 Vs 1
  - 1202 - Echo 2 Vs 2
  - 1202 - Echo 2 Vs 3
  - 1202 - Echo 2 Vs 4
  - 1202 - Echo 3 Vs 1
  - 1202 - Echo 3 Vs 2
  - 1202 - Echo 3 Vs 3
  - 1202 - Echo 3 Vs 4
  - 1202 - Hall 1
  - 1202 - Hall 2
  - 1202 - Hall 3
  - 1202 - Hall 4
  - 1202 - Hall 5
  - 1202 - Orch 1
  - 1202 - Orch 2
  - 1202 - Orch 3
  - 1202 - Orch 4
  - 1202 - Orch 5

- 1202 - Percus 1
- 1202 - Percus 2
- 1202 - Percus 3
- 1202 - Percus 4
- 1202 - Percus 5
- 1202 - Plate 1
- 1202 - Plate 2
- 1202 - Plate 3
- 1202 - Plate 4
- 1202 - Plate 5
- 1202 - Room 1
- 1202 - Room 2
- 1202 - Room 3
- 1202 - Room 4
- 1202 - Room 5
- 1202 - Session 1
- 1202 - Session 2
- 1202 - Session 3
- 1202 - Session 4
- 1202 - Session 5
- 1202 - Solo 1
- 1202 - Solo 2
- 1202 - Solo 3
- 1202 - Solo 4
- 1202 - Solo 5
- 1202 - Stereo Delay 1 Vs 1
- 1202 - Stereo Delay 1 Vs 2
- 1202 - Stereo Delay 1 Vs 3
- 1202 - Stereo Delay 1 Vs 4
- 1202 - Stereo Delay 1 Vs 5
- 1202 - Stereo Delay 1 Vs 6
- 1202 - Stereo Delay 2 Vs 1
- 1202 - Stereo Delay 2 Vs 2
- 1202 - Stereo Delay 2 Vs 3
- 1202 - Stereo Delay 2 Vs 4
- 1202 - Stereo Delay 2 Vs 5
- 1202 - Stereo Delay 2 Vs 6
- 1202 - Stereo Delay 3 Vs 1
- 1202 - Stereo Delay 3 Vs 2
- 1202 - Stereo Delay 3 Vs 3
- 1202 - Stereo Delay 4 Vs 1

- 1202 - Stereo Delay 4 Vs 2
- 1202 - Stereo Delay 4 Vs 3
- 1202 - Stereo Delay 4 Vs 4
- 1202 - Stereo Delay 4 Vs 5
- 1202 - Studio 1
- 1202 - Studio 2
- 1202 - Studio 3
- 1202 - Studio 4
- 1202 - Studio 5
- 1202 - Vocal Verb 1
- 1202 - Vocal Verb 2
- 1202 - Vocal Verb 3
- 1202 - Vocal Verb 4
- 1202 - Vocal Verb 5
  
- 3D
  - 3D - Chamber - Long
  - 3D - Chamber - Longest
  - 3D - Chamber - Medium
  - 3D - Chamber - Short
  - 3D - Chamber - Shortest
  - 3D - Church - Long
  - 3D - Church - Longest
  - 3D - Church - Medium
  - 3D - Church - Short
  - 3D - Church - Shortest
  - 3D - Gate 1
  - 3D - Gate 2
  - 3D - Gate 3
  - 3D - Gate 4
  - 3D - Gate 5
  - 3D - Hall - Long
  - 3D - Hall - Longest
  - 3D - Hall - Medium
  - 3D - Hall - Short
  - 3D - Hall - Shortest
  - 3D - Reverse - Long
  - 3D - Reverse - Longest
  - 3D - Reverse - Medium
  - 3D - Reverse - Short

- 3D - Reverse - Shortest
- 3D - Room - Long
- 3D - Room - Longest
- 3D - Room - Medium
- 3D - Room - Short
- 3D - Room - Shortest
- 3D - Stereo Delay - Long
- 3D - Stereo Delay - Longest
- 3D - Stereo Delay - Medium
- 3D - Stereo Delay - Short
- 3D - Stereo Delay - Shortest
- 3D - Studio - Long
- 3D - Studio - Medium
- 3D - Studio - Short
- 3D- Stereo Delay - Longer
  
- 501
  - 501 - Delay 1 and 8 Combined
  - 501 - Delay 1 and 9 Combined
  - 501 - Delay 10 and 11 Ping Pong
  - 501 - Delay 10
  - 501 - Delay 11
  - 501 - Delay 12
  - 501 - Delay 13 Left to Right
  - 501 - Delay 13
  - 501 - Delay 15 and 16 Ping Pong
  - 501 - Delay 15
  - 501 - Delay 16 and 17 Ping Pong
  - 501 - Delay 16
  - 501 - Delay 17
  - 501 - Delay 18 Left to Right
  - 501 - Delay 18
  - 501 - Delay 20
  - 501 - Delay 21 Stereo Staggered
  - 501 - Delay 21
  - 501 - Delay 5
  - 501 - Delay 6
  - 501 - Delay 7
  - 501 - Delay 8
  - 501 - Delay 9

- D128
  - D128 - 3 Delay
  - D128 - 3 Tap
  - D128 - Arena
  - D128 - Baroque Chamber
  - D128 - Baroque Hall
  - D128 - Bright Reverb
  - D128 - Bright Small Room DBI w Delay
  - D128 - Classical Hall
  - D128 - Dark Fast Gated Reverb
  - D128 - Dark Fast Reverse Reverb
  - D128 - Dark Gated Verb w Double
  - D128 - Early Reverb w Long Delay
  - D128 - Early Reverse Reverb
  - D128 - Fast Gated Reverb
  - D128 - Fast Reverse Reverb w Slapback
  - D128 - Gated Reverb w Delay
  - D128 - Gated Reverb w Long Delay
  - D128 - Gated Reverb
  - D128 - Large Cathedral
  - D128 - Large Gated Reverb
  - D128 - Large Room 2
  - D128 - Large Room w Delay 1
  - D128 - Large Room w Delay 2
  - D128 - Large Room w Delay 3
  - D128 - Large Room
  - D128 - Late Reverse Reverb
  - D128 - Later Reverb w Long Delay
  - D128 - Lecture Hall
  - D128 - Live Large Room 1
  - D128 - Live Large Room 2
  - D128 - Live Large Room 3
  - D128 - Live Large Room 4
  - D128 - Live Medium Room 1
  - D128 - Live Medium Room 2
  - D128 - Live Medium Room 3
  - D128 - Marble Chamber
  - D128 - Medium Gated Reverb
  - D128 - Medium Reverse Reverb
  - D128 - Medium Room 2



- D128 - Medium Room 3
  - D128 - Medium Room Delay 1
  - D128 - Medium Room w Delay 1
  - D128 - Medium Room w Delay 2
  - D128 - Medium Room w Delay 3
  - D128 - Medium Room w Delay 4
  - D128 - Medium Room w Delay 5
  - D128 - Medium Room
  - D128 - Opera House
  - D128 - Parametric w Delay
  - D128 - Parametric w Long Delay
  - D128 - Parametric w Slapback
  - D128 - Parking Terrace
  - D128 - Percussion Chamber
  - D128 - Reverse Reverb
  - D128 - Shower
  - D128 - Side to Side Delay
  - D128 - Side to Side
  - D128 - Slow Gated Reverb
  - D128 - Small Cathedral
  - D128 - Small Room 1
  - D128 - Small Room 2
  - D128 - Small Room 3
  - D128 - Small Room 4 w Delay
  - D128 - Small Room w Delay
  - D128 - Small Room w Double
  - D128 - Small Room
  - D128 - Soft Chamber
  - D128 - Soft Reverb
  - D128 - Studio
  - D128 - Theater
  - D128 - Thin Small Room
  - D128 - Tight Small Room w Delay
  - D128 - Tight Small Room
  - D128 - Train Station
  - D128 - Warm Reverb
  - D128 - Warm Small Room w Slapback
  - D128 - Warm Small Room
  - D128 - Water Tank
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- Dfex

- Dfex - Bright Dly 10
- Dfex - Bright Dly 2
- Dfex - Bright Dly 4
- Dfex - Bright Dly 6
- Dfex - Bright Dly 8
- Dfex - Cathedral 1
- Dfex - Cathedral 2
- Dfex - Cathedral 3
- Dfex - Cathedral 4
- Dfex - Chamber 1
- Dfex - Chamber 2
- Dfex - Chamber 3
- Dfex - Chamber 4
- Dfex - Dark Dly 10
- Dfex - Dark Dly 2
- Dfex - Dark Dly 4
- Dfex - Dark Dly 6
- Dfex - Dark Dly 8
- Dfex - Delay Verb 1
- Dfex - Delay Verb 2
- Dfex - Delay Verb 3
- Dfex - Delay Verb 4
- Dfex - Gated Reverb 1
- Dfex - Gated Reverb 2
- Dfex - Gated Reverb 3
- Dfex - Gated Reverb 4
- Dfex - Ping Pong Dly 10
- Dfex - Ping Pong Dly 2
- Dfex - Ping Pong Dly 4
- Dfex - Ping Pong Dly 6
- Dfex - Ping Pong Dly 7
- Dfex - Ping Pong Dly 8
- Dfex - Ping Pong Dly 9
- Dfex - Ping Pong Dly Fun 2
- Dfex - Ping Pong Dly Fun 3
- Dfex - Ping Pong Dly Fun 4
- Dfex - Plate 1
- Dfex - Plate 2
- Dfex - Plate 3
- Dfex - Plate 4
- Dfex - Reverse Reverb 1

- Dfex - Reverse Reverb 2
- Dfex - Reverse Reverb 3
- Dfex - Reverse Reverb 4
- Dfex - Room 1
- Dfex - Room 2
- Dfex - Room 3
- Dfex - Room 4
- Dfex - Spring 1
- Dfex - Spring 2
- Dfex - Spring 3
- Dfex - Spring 4
- Dfex - Warm Dly 10
- Dfex - Warm Dly 2
- Dfex - Warm Dly 4
- Dfex - Warm Dly 6
- Dfex - Warm Dly 8
  
- G-5
  - G-5 - 12 Strings
  - G-5 - 120 Picks
  - G-5 - 2 Part Verb
  - G-5 - A Summer
  - G-5 - Aero City
  - G-5 - Alabama
  - G-5 - Andaluces
  - G-5 - Ark of Diver
  - G-5 - Arpeggio
  - G-5 - Atomic
  - G-5 - Bad Love
  - G-5 - BluesOMatic
  - G-5 - Boston City
  - G-5 - Bottom Flg
  - G-5 - Chicken Pick
  - G-5 - Dire Crunch
  - G-5 - Dolls w Pins
  - G-5 - Duck Dly 100 115
  - G-5 - Duck Dly 140 155
  - G-5 - Duck Dly 180 195
  - G-5 - Duck Dly 220 235
  - G-5 - Duck Dly 260 275

- G-5 - Duck Dly 300 315
- G-5 - Duck Dly 330 340
- G-5 - Dyer Maker
- G-5 - Ed Jungle
- G-5 - Edge Tone
- G-5 - Emaj 3rd Up
- G-5 - Falling U D
- G-5 - Final Dreams
- G-5 - Flange a Bit
- G-5 - Funky Bass
- G-5 - Giant Killer
- G-5 - Hall .5 Second
- G-5 - Hall 1 Second
- G-5 - Hall 2 Seconds
- G-5 - Hall 3 Seconds
- G-5 - Hall 4 Seconds
- G-5 - Hall 5 Seconds
- G-5 - Hall 8 Seconds
- G-5 - Jazz C Mix
- G-5 - JB's Canyon
- G-5 - Kiss The Sky
- G-5 - Lead Girth
- G-5 - Lead Stealin
- G-5 - Lead Tube Slave
- G-5 - Livin In the End
- G-5 - Lukes Lair
- G-5 - Mega Grunge
- G-5 - Metallic - A
- G-5 - Money For
- G-5 - Natural Delay
- G-5 - Pauls Plate
- G-5 - Plant Charis
- G-5 - Plate .5 Second
- G-5 - Plate 1 Second
- G-5 - Plate 2 Seconds
- G-5 - Plate 3 Seconds
- G-5 - Plate 4 Seconds
- G-5 - Plate 5 Seconds
- G-5 - Plate 8 Seconds
- G-5 - Plush Tone
- G-5 - R U Jimmy

- G-5 - RackOMatic
- G-5 - Robbens Den
- G-5 - Rockabilly
- G-5 - Rocky Mtn
- G-5 - Room .5 Second
- G-5 - Room 1 Second
- G-5 - Room 2 Seconds
- G-5 - Room 3 Seconds
- G-5 - Room 4 Seconds
- G-5 - Rotating Hill
- G-5 - Samba Note
- G-5 - School Plexi
- G-5 - Sky Sound
- G-5 - Slapping Bass
- G-5 - Slidin Down
- G-5 - Solo E Minor 3rd
- G-5 - Sonny Lead
- G-5 - South Fried
- G-5 - Space Flanging
- G-5 - Spin Tone
- G-5 - St Delay 128 256
- G-5 - St Delay 130 150
- G-5 - St Delay 160 185
- G-5 - St Delay 200 225
- G-5 - St Delay 240 265
- G-5 - St Delay 275 300
- G-5 - St Delay 310 340
- G-5 - Time Gap
- G-5 - Tm Delay 100
- G-5 - Tm Delay 110
- G-5 - Tm Delay 120
- G-5 - Tm Delay 130
- G-5 - Tm Delay 140
- G-5 - Tm Delay 150
- G-5 - Tm Delay 160
- G-5 - Tm Delay 170
- G-5 - Tm Delay 180
- G-5 - Tm Delay 90
- G-5 - Top of the
- G-5 - Top This
- G-5 - Tp Delay 100 140

- G-5 - Tp Delay 140 180
- G-5 - Tp Delay 180 220
- G-5 - Tp Delay 220 260
- G-5 - Tp Delay 260 300
- G-5 - Tp Delay 300 340
- G-5 - Transparent
- G-5 - Tuff Enuff
- G-5 - Valve Grunge
- G-5 - Wet Chorus
- G-5 - Wood Room

- Multi

- Multi - Back of the Hall
- Multi - Big Bright Room
- Multi - Big Dark Vocal
- Multi - Bight Plate
- Multi - Bright Deep Hall
- Multi - Bright Front Plate
- Multi - Bright Long Hall
- Multi - Bright Plate
- Multi - Bright Room
- Multi - Carnegie Hall
- Multi - Church Hall 1
- Multi - Church Hall 2
- Multi - Close Dark Hall
- Multi - Close Plate
- Multi - Close Room
- Multi - Crystal Cathedral
- Multi - Dark Plate 2
- Multi - Dark Plate
- Multi - Dark Room
- Multi - Deep Med Plate
- Multi - Deep Plate
- Multi - Deeper Plate
- Multi - Drum Chamber
- Multi - Echoes Tonight
- Multi - Flat Gate
- Multi - Front of the Hall
- Multi - Front Row Infinite
- Multi - Inf Dark Plate

- Multi - Infinite Darkness
  - Multi - Infinite Space
  - Multi - Long Room
  - Multi - Med Close Hall
  - Multi - Med Close Plate
  - Multi - Med Dark Room
  - Multi - Med Deep Hall
  - Multi - Med Deep Plate
  - Multi - Medium Cathedral
  - Multi - Medium Chamber
  - Multi - Medium Hall
  - Multi - Medium Plate
  - Multi - Medium Vocal
  - Multi - Notre Dame
  - Multi - Open Plate
  - Multi - Open Room
  - Multi - Penn Central
  - Multi - Reverse Gate
  - Multi - Short Dark Hall
  - Multi - Short Plate
  - Multi - Short Vocal
  - Multi - Small Chamber
  - Multi - Smooth Gate
  - Multi - St Pauls Cathedral
  - Multi - Stone Cathedral
  - Multi - Studio Fat Gate
  - Multi - Studio Plate
  - Multi - Studio Room
  - Multi - Westminster Abbey
  - Multi - Wood Ceiling Hall
- Quad
    - Quad - 00
    - Quad - 01
    - Quad - 02
    - Quad - 04
    - Quad - 05
    - Quad - 06
    - Quad - 08
    - Quad - 10

- Quad - 11
- Quad - 111
- Quad - 112
- Quad - 113
- Quad - 114
- Quad - 115
- Quad - 118
- Quad - 119
- Quad - 12
- Quad - 120
- Quad - 121
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- Quad - 151



- Quad - 152
- Quad - 153
- Quad - 154
- Quad - 155
- Quad - 16
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- Quad - 18
- Quad - 19
- Quad - 20
- Quad - 22
- Quad - 23
- Quad - 24
- Quad - 26
- Quad - 27
- Quad - 29

## **80s-90s DSP2 - Classic**

- 880
  - 880 - Ambience
  - 880 - Brass Hall
  - 880 - Brass Plate
  - 880 - Brass Room
  - 880 - Compression Reverb
  - 880 - Deep LV Room
  - 880 - Drums Clear
  - 880 - Drums Garage
  - 880 - EP Room 2
  - 880 - EP Room
  - 880 - Famous Plate
  - 880 - German Plate Emulation
  - 880 - Jet Reverb
  - 880 - Kick Ambience
  - 880 - Kick Room
  - 880 - Kitchen
  - 880 - Perc Ambience
  - 880 - Piano Hall
  - 880 - Reverse Gate
  - 880 - RS Coloration
  - 880 - Snare Drum

- 880 - Stereo Delay Long
- 880 - Stereo Delay Medium
- 880 - Stereo Delay Short
- 880 - Stereo Delay Shortest
- 880 - Strings Hall
- 880 - Strings Room 2
- 880 - Strings Room
- 880 - Tite Snare
- 880 - Vocal Bright Plate
- 880 - Vocal Bright Room
- 880 - Vocal Hall
- 880 - Vocal Room
- 880 - Vocal Warm Plate
- 880 - Warehouse
  
- D-4
  - D-4 - Arena
  - D-4 - Dual Delay Fun
  - D-4 - Large Room
  - D-4 - Living Room
  - D-4 - Medium Hall
  - D-4 - Non Linear Reverb
  - D-4 - Plate
  - D-4 - Room + Delay
  - D-4 - Small Club
  - D-4 - Small Hall
  - D-4 - Small Room Back Wall
  - D-4 - Small Room
  
- D2000
  - D2000 - Ambient Room 100 Percent
  - D2000 - Basic Echo and Rev 1.8 Second
  - D2000 - Bright Room Ambience 0
  - D2000 - Church 2.7 Second
  - D2000 - Comet
  - D2000 - Concrete Room Amb 20 Percent
  - D2000 - Cross Feedback 1 L Ch 150 ms
  - D2000 - Cross Feedback 1 Lch 175 Rch 350
  - D2000 - Cross Feedback 1 Lch 200 Rch 400
  - D2000 - Cross Feedback 1 Lch 25 Rch 50

- D2000 - Cross Feedback 2 L Ch 100 ms
- D2000 - Delay and Rev 1.5 Second
- D2000 - Delay and Reverb 3 Time 3.2 Second
- D2000 - Delay Right 100 ms
- D2000 - Delay Right Lch 150 Rch 220
- D2000 - Delay Right Lch 200 Rch 260
- D2000 - Delayed Feedback L Ch 350 ms
- D2000 - Diffused Gate 1
- D2000 - Diffused Gate 2 Size 35
- D2000 - Diffused Gate 3 50 Percent
- D2000 - Doubling Reverb 1.1 Second
- D2000 - Dual Delay 212 ms
- D2000 - Dual Delay 240 ms
- D2000 - Dual Delay 280 ms
- D2000 - Dual Delay 320 ms
- D2000 - Ensemble Rev Time 5.2 Second
- D2000 - Garage 2.6 Second
- D2000 - Gate Reverb Size 20
- D2000 - Gate Reverb Size 30
- D2000 - Gate Reverb Size 40
- D2000 - Gate Reverb Size 50
- D2000 - Gated Garage 2.6
- D2000 - Gated Large Hall 2.2 Second
- D2000 - Gated Rever 2 Size 41
- D2000 - Gated Roll Gate 44
- D2000 - Gated Room Ambience
- D2000 - Gymnasium 3.9 Second
- D2000 - Huge Inst Plate 4 Second
- D2000 - Huge Vocal Plate 3 Second
- D2000 - Instrument 1.4 Second
- D2000 - Large Garage 3 Second
- D2000 - Large Hall 2.4 Second
- D2000 - Large Plate 2.2 Second
- D2000 - Long Tunnel 10 Second
- D2000 - Medium Garage 1.9 Second
- D2000 - Metal Mod Freq 8
- D2000 - Percussion 2.1 Second
- D2000 - Ping Pong 2 300 ms
- D2000 - Ping Pong 2 Lch 350 Rch 328
- D2000 - Ping Pong 3 200 ms
- D2000 - Ping Pong 3 Lch 100 Rch 48

- D2000 - Ping Pong 3 Lch 150 Rch 98
- D2000 - Ping Pong 344 ms
- D2000 - Reflection Pan 32 ms
- D2000 - Reflection Pan Lch 48 Rch 96
- D2000 - Reflection Pan Lch 75 Rch 150
- D2000 - Rev lev Delay 4 Second
- D2000 - Rev Level Gate 1.8 Second
- D2000 - Rev Velocity 1 Second
- D2000 - Reverb Left Echo 2.6 Second
- D2000 - Reverse Gate 1 Size 3
- D2000 - Reverse Gate 1 Size 5
- D2000 - Reverse Gate 1 Size 7
- D2000 - Reverse Gate 1 Size 9
- D2000 - Reverse Gate 2 10 Percent
- D2000 - Reverse Gate 2 30 Percent
- D2000 - Reverse Gate 2 40 Percent
- D2000 - Reverse Gate 2 50 Percent
- D2000 - Reverse Gate 2 Size 20 Percent
- D2000 - Room Ambience 28 Percent
- D2000 - Slap and Reverb Left 2.6 Second
- D2000 - Small Garage 0.6 Second
- D2000 - Small Hall Live 0.4 Second
- D2000 - Small Plate
- D2000 - Small Room Amb 14 Percent
- D2000 - Space Pan Speed 10
- D2000 - Stadium 1.8 Second
- D2000 - Stereo Delay 1 L Ch 30 ms
- D2000 - Stereo Delay 2 50 ms
- D2000 - Stereo Delay 200 ms
- D2000 - Stereo Delay 3 L Ch 120 ms
- D2000 - Stereo Delay 4 L Ch 170 ms
- D2000 - Stereo Doubling 40 ms
- D2000 - Stereo Echo 100 ms
- D2000 - Stereo Echo 3 Left 245 ms
- D2000 - Stereo Pan Speed 3
- D2000 - Stereo Slap Echo L Ch 67 ms
- D2000 - Stereo Slap Echo Lch 100 Rch 142 ms
- D2000 - Stereo Slap Echo Lch 150 Rch 193 ms
- D2000 - Vari Depth Pan Speed 7
- D2000 - Vari Speed Pan Speed 10
- D2000 - Variable Gate 1 Gate 50

- D2000 - Variable Gate 2
- D2000 - Variable Gate 3 Size 40
- D2000 - Vocal 1.9 Second
- D2000 - Vocal Plate 1 1.4 Second
- D2000 - Vocal Plate 2.5 Second
- D2000 - Vocal Plate 2
- D2000 - Vocal Plate 3 2.4 Second
- D2000 - Vocal Plate 4 Second
- D2000 - Warehouse 0.8 Second
- D2000- Gated Small Hall
- D2000- Small Hall 1 Second
- D2000- Space Pan Speed 7
  
- DE-5
  - DE-5 - 1 Second Pan Delay
  - DE-5 - Auditorium
  - DE-5 - Bass
  - DE-5 - Bright Dome
  - DE-5 - Bright Room
  - DE-5 - Cathedral Large
  - DE-5 - Cathedral
  - DE-5 - Concert Hall 1
  - DE-5 - Concert Hall 2
  - DE-5 - Concert Hall Large
  - DE-5 - Concert Hall
  - DE-5 - Dark Room
  - DE-5 - Dense Gate
  - DE-5 - Echo 10
  - DE-5 - Echo 3
  - DE-5 - Echo 4
  - DE-5 - Echo 5
  - DE-5 - Echo 6
  - DE-5 - Echo 7
  - DE-5 - Echo 8
  - DE-5 - Echo 9
  - DE-5 - Echo
  - DE-5 - EQd Slap
  - DE-5 - Guitar
  - DE-5 - Hard Gate
  - DE-5 - Inverse Room 1

- DE-5 - Inverse Room 2
- DE-5 - Kitchen 1
- DE-5 - Kitchen 2
- DE-5 - Large Auditorium
- DE-5 - Large Bright Room
- DE-5 - Long Gate
- DE-5 - Long Hall
- DE-5 - Medium Concert Hall
- DE-5 - Metallic Tank 1
- DE-5 - Metallic Tank 2
- DE-5 - Muted Guitar
- DE-5 - Natural Reverb Long
- DE-5 - Natural Reverb Medium
- DE-5 - Natural Reverb Small
- DE-5 - Natural Reverb
- DE-5 - Non Linear Gated Room 1
- DE-5 - Non Linear Gated Room 2
- DE-5 - Non Linear Gated Room 3
- DE-5 - Non Linear Gated Room 4
- DE-5 - Non Linear Gated Room 5
- DE-5 - Non Linear Room
- DE-5 - Pan Gate 2
- DE-5 - Pan Gate 3
- DE-5 - Pan Gate 4
- DE-5 - Pan Gate 5
- DE-5 - Pan Gate 6
- DE-5 - Pan Gate
- DE-5 - Pan Richochet 2
- DE-5 - Pan Richochet 3
- DE-5 - Pan Richochet 4
- DE-5 - Pan Richochet 5
- DE-5 - Pan Richochet
- DE-5 - Pan Slaps 1
- DE-5 - Pan Slaps 3
- DE-5 - Pan Slaps 4
- DE-5 - Pan Slaps 5
- DE-5 - Pan Slaps 6
- DE-5 - Pan Slaps 7
- DE-5 - Pan Slaps 8
- DE-5 - Pan Slaps
- DE-5 - Panning Bounce

- DE-5 - Panning Delay
  - DE-5 - Piano
  - DE-5 - Plate 2
  - DE-5 - Plate
  - DE-5 - Predelay Long Hall
  - DE-5 - Regeneration Reversed Pan
  - DE-5 - Reverse Bounce 2
  - DE-5 - Reverse Bounce
  - DE-5 - Reverse Bounce 1
  - DE-5 - Reversed Gate
  - DE-5 - Rise and Fall
  - DE-5 - Sax
  - DE-5 - Small Bright Room
  - DE-5 - Small Concert Hall
  - DE-5 - Small Panning Room
  - DE-5 - Snare Plate Short
  - DE-5 - Snare
  - DE-5 - Space
  - DE-5 - Special 1
  - DE-5 - Special Room 2
  - DE-5 - Spinners
  - DE-5 - Sublimation
  - DE-5 - Tiled Room
  - DE-5 - Total Balance
  - DE-5 - Vibrato and Echo
  - DE-5 - Voice
  - DE-5- Stereo Filtered Delay
- E3000
    - E3000 - .25 Second Ping Pong Stereo
    - E3000 - .25 Second Stereo - Long - Tandem
    - E3000 - .25 Second Stereo - Medium - Tandem
    - E3000 - .25 Second Stereo - Short - Tandem
    - E3000 - .5 Second Ping Pong Stereo
    - E3000 - .5 Second Stereo - Long - Tandem
    - E3000 - .5 Second Stereo - Medium - Tandem
    - E3000 - .5 Second Stereo - Short - Tandem
    - E3000 - 1 Second Stereo Delay - Long - Tandem
    - E3000 - 1 Second Stereo Delay - Medium - Tandem
    - E3000 - 1 Second Stereo Delay - Short - Tandem

- E3000 - 1 Second Stereo Sim Tape Delay - Long - Tandem
- E3000 - 1 Second Stereo Sim Tape Delay - Medium - Tandem
- E3000 - 1 Second Stereo Sim Tape Delay - Short - Tandem
- E3000 - 1 Second Stereo Sim Tape Delay Ping Pong- Long - Tandem
- E3000 - 1 Second Stereo Sim Tape Delay Ping Pong- Short - Tandem
- E3000 - 1.5 Second Stereo Delay - Tandem
- E3000 - 16th Second Stereo - Long- Tandem
- E3000 - 16th Second Stereo - Medium- Tandem
- E3000 - 16th Second Stereo - Short - Tandem
- E3000 - 2 Second Stereo Delay - Tandem
- E3000 - 3 Second Stereo Delay - Tandem
- E3000 - SFX 1
- E3000 - SFX 2
- E3000 - SFX 3
- E3000 - SFX 4
- E3000 - SFX 5
- E3000 - SFX 6
- E3000- 1 Second Stereo Sim Tape Delay Ping Pong- Medium - Tandem
  
- K-P8
  - K-P8 - 481 - 1.5 Seconds
  - K-P8 - 481 - 2 Seconds
  - K-P8 - 481 - 3 Seconds
  - K-P8 - 481 - 4 Seconds
  - K-P8 - 481 - 5 Seconds
  - K-P8 - 481 - 6 Seconds
  - K-P8 - 481 - 7 Seconds
  - K-P8 - Basic Delay 250
  - K-P8 - Basic Delay Eighth Note
  - K-P8 - Bassy Room - 0.9 Seconds
  - K-P8 - Bassy Room - 1.8 Seconds
  - K-P8 - Bassy Room - 2.6 Seconds
  - K-P8 - Better Tape Echo
  - K-P8 - Bright Empty Room
  - K-P8 - Bright Hall - 3.6 Seconds
  - K-P8 - Bright Plate - 2.1 Seconds
  - K-P8 - Bright Small Room - 1.2 Seconds
  - K-P8 - Bright Small Room - 1.6 Seconds
  - K-P8 - Bright Small Room - 2.4 Seconds
  - K-P8 - Bright Small Room



- K-P8 - Cheap Tape Echo
- K-P8 - Classic Chamber
- K-P8 - Classic Chapel
- K-P8 - Classic Plate - 0.6 Seconds
- K-P8 - Classic Plate - 0.9 Seconds
- K-P8 - Classic Plate - 1.2 Seconds
- K-P8 - Classic Plate - 1.6 Seconds
- K-P8 - Classic Plate - 2 Seconds
- K-P8 - Classic Plate - 2.5 Seconds
- K-P8 - Classic Plate - 3 Seconds
- K-P8 - Classic Plate - 3.5 Seconds
- K-P8 - Classic Plate - 4 Seconds
- K-P8 - Classic Plate - 5 Seconds
- K-P8 - Concert Hall
- K-P8 - Cool Dark Place
- K-P8 - Dense Hall
- K-P8 - Grandiose Hall
- K-P8 - Green Room
- K-P8 - Huge Bat Cave
- K-P8 - Huge Tight Plate
- K-P8 - Large Room
- K-P8 - Live Chamber
- K-P8 - Medium Hall
- K-P8 - Medium Large Room
- K-P8 - Medium Warm Plate
- K-P8 - Mosque Room
- K-P8 - Natural Room - 0.38 Seconds
- K-P8 - Natural Room - 1.2 Seconds
- K-P8 - Natural Room - 1.6 Seconds
- K-P8 - Natural Room - 2.2 Seconds
- K-P8 - Natural Room - 3 Seconds
- K-P8 - Natural Room - 4 Seconds
- K-P8 - Natural Room
- K-P8 - Opera House
- K-P8 - Percussive Room - 1.2 Seconds
- K-P8 - Percussive Room - 2 Seconds
- K-P8 - Platey Room
- K-P8 - Real Big Room
- K-P8 - Real Plate
- K-P8 - Reflective Hall
- K-P8 - Reverse Reverb

- K-P8 - Sax Chamber
- K-P8 - Sizzly Drum Room
- K-P8 - Small Dark Room
- K-P8 - Small Drum Room
- K-P8 - Small Hall
- K-P8 - Small Wood Booth
- K-P8 - Smooth Hall
- K-P8 - Smooth Plate
- K-P8 - Spitty Drum Room
- K-P8 - Stereo Delay 600ms
- K-P8 - Tabla Room
- K-P8 - The Real Room
- K-P8 - Thick Room
- K-P8 - Tight Slap Back
- K-P8 - Wide Slap Back
- K-P8- Non Linear
  
- M200
  - M200 - Very Large Plate 6.8 Seconds
  - M200 - Hall 3.3 Seconds
  - M200 - Huge Hall 9.8 Seconds
  - M200 - Inverse Room 1 Second
  - M200 - Inverse room 1.25 Seconds
  - M200 - L to R Pan Reverb
  - M200 - Large Chamber 3.9 Seconds
  - M200 - Large Hall 4 Seconds
  - M200 - Large Hall 5 Seconds Brighter
  - M200 - Large Hall 5 Seconds
  - M200 - Large Hall 6 Seconds
  - M200 - Large Plate 5.6 Seconds
  - M200 - Living Room .8 Seconds
  - M200 - Medium Chamber 2.2 Seconds
  - M200 - Medium Chamber 2.7 Seconds
  - M200 - Medium Hall 3.5 Seconds
  - M200 - Medium Large Chamber 2.9 Seconds
  - M200 - Plate 3.9 Seconds
  - M200 - Rich Plate 3 Seconds
  - M200 - Rich Plate 3.8 Seconds
  - M200 - Rich Plate 4.4 Seconds
  - M200 - Rich Plate 5.9 Seconds

- M200 - Room 1.5 Seconds
- M200 - Short Reverse
- M200 - Small Auditorium 1.3 Seconds
- M200 - Small Chamber 1.5 Seconds
- M200 - Small Chamber
- M200 - Small Hall 1.7 Seconds
- M200 - Small Hall 2.1 Seconds
- M200 - Small Room 1.1 Seconds
- M200 - Small Room
  
- M300
  - M300 - Ambience
  - M300 - Brick Wall
  - M300 - Car Interior
  - M300 - Chamber
  - M300 - Church
  - M300 - Contem Plate
  - M300 - Dance Hall
  - M300 - Deep End
  - M300 - Early Reflections
  - M300 - Gate It
  - M300 - Glossy Plate
  - M300 - Hangar
  - M300 - In a Room
  - M300 - Large Hall
  - M300 - Lecture Hall
  - M300 - Live Drum Room
  - M300 - Marble Foyer
  - M300 - Medium Hall
  - M300 - Oil Tanker
  - M300 - Perc Plate
  - M300 - Rehersal Room
  - M300 - Rich Plate
  - M300 - Scoring Stage
  - M300 - Small Hall
  - M300 - Small Room
  - M300 - Stairwell
  - M300 - Studio A
  - M300 - Studio B
  - M300 - Synth Hall

- M300 - Warm Plate
- P15
  - P15 - Adrenaline Plate
  - P15 - Austrian Joy
  - P15 - Bright Hall
  - P15 - Bright Large Hall
  - P15 - Cathedral
  - P15 - Church Choir
  - P15 - Cloister
  - P15 - Concert Hall
  - P15 - Crazy Funk
  - P15 - Dark Plate Large
  - P15 - Dark Plate Short
  - P15 - Deep Ambience
  - P15 - Diana Wave
  - P15 - Double in Tube
  - P15 - Echo Room
  - P15 - Echoco
  - P15 - Echoes os os
  - P15 - Empty Space
  - P15 - Entertainers
  - P15 - Far Away
  - P15 - Fat Long Hall
  - P15 - Fat Short Hall
  - P15 - Gated Reverb
  - P15 - Gated Short
  - P15 - Glass House
  - P15 - Hip Hop Reverse
  - P15 - Hotel Floor
  - P15 - Ice Castle
  - P15 - Jazz Cellar
  - P15 - Jazz Hall
  - P15 - Large Hall
  - P15 - Life is life
  - P15 - Long Player
  - P15 - Lost in Space
  - P15 - Midnight Sun
  - P15 - On Stage
  - P15 - One more beer

- P15 - Ping Pong
- P15 - Plate It
- P15 - Rap Voice
- P15 - Reflect Chamber
- P15 - Reflect Room
- P15 - Reflecta
- P15 - Reverse Gate
- P15 - Room w Back Wall Slap
- P15 - See the Stars
- P15 - Session Room
- P15 - Shatter Hall
- P15 - Silver Plate
- P15 - Slapping Hush
- P15 - Soft Reverb
- P15 - Studio Classic
- P15 - Studio Clean
- P15 - Super Drum
- P15 - Super Snare
- P15 - Swiss Alps Echo
- P15 - The Reference
- P15 - Vocal Repper
- P15 - Warm House
  
- R7
  - R7 - Brass
  - R7 - Delay Left and Right Channel
  - R7 - Early Reflections 1
  - R7 - Early Reflections 2
  - R7 - Echo Reverb - Time 3.2 Sec
  - R7 - Echo Reverb - Time 4.5 Sec
  - R7 - Gate Reverb - Liveness 10
  - R7 - Gate Reverb - Liveness 5
  - R7 - Guitar
  - R7 - Handclaps
  - R7 - Kick
  - R7 - Large Hall
  - R7 - Live Reference
  - R7 - Long Hall - 4 Sec
  - R7 - Long Hall - 6 Sec
  - R7 - Percussion Plate

- R7 - Piano
- R7 - Reverb Flange
- R7 - Reverse Gate
- R7 - Small Hall
- R7 - Snare
- R7 - Spring Reverb - 3 Sec
- R7 - Spring Reverb - 4 Sec
- R7 - Spring Reverb - 6 Sec
- R7 - Stereo Echo
- R7 - Strings
- R7 - Vocal Plate Reverb - Time 4
- R7 - Vocal Plate
- R7- Vocal Plate Reverb - Time 6
  
- Roc
  - Roc - Abyssandova
  - Roc - Acoustic 2
  - Roc - Acoustic 4
  - Roc - Acoustic 5
  - Roc - Alcatraz
  - Roc - Arscholoch
  - Roc - Badlands
  - Roc - Ballad Lead
  - Roc - Ballerina
  - Roc - Breaking Up
  - Roc - Cemetary Gate
  - Roc - Clean Planet
  - Roc - Clean
  - Roc - Day Dream
  - Roc - Day of Eagle
  - Roc - DI Lead
  - Roc - DI Lizard
  - Roc - DI Rythm
  - Roc - Dirty Bag
  - Roc - Dragon Attack
  - Roc - Drink on Me
  - Roc - Echo Etude L
  - Roc - Endless Delay
  - Roc - Eric J
  - Roc - Erru Gal

- Roc - Eruption
- Roc - Get Lucky
- Roc - God Blessed
- Roc - Gzilla
- Roc - Hal-1
- Roc - Hellcasters
- Roc - Hoey Licks
- Roc - Hollow Body
- Roc - Hollow Jazz
- Roc - Huff and Meg
- Roc - In Dublin
- Roc - Just Swell
- Roc - Light Tremelo
- Roc - Long Time
- Roc - Luke and Huff
- Roc - Lukewarm
- Roc - Main Clean
- Roc - Mello Verb
- Roc - Melodia
- Roc - Melodic Min
- Roc - Middle Pos
- Roc - Milkman
- Roc - Molly
- Roc - Neils Dry
- Roc - Neo Ed Lead
- Roc - Padded Room
- Roc - Phasenstein
- Roc - Phy Phasen
- Roc - Planet
- Roc - PRS O Drive
- Roc - Psychoholic
- Roc - Rage Machine
- Roc - Rooster
- Roc - Ross Lead
- Roc - Sant
- Roc - Scheneker
- Roc - Ska Chaser
- Roc - Sleepy Head
- Roc - Spink Dandruff
- Roc - Surf Doggin
- Roc - Sykedelisk

- Roc - Toughy
- Roc - Twin
- Roc - Twister
- Roc - Wa Da Funk
- Roc - Wah Clean
- Roc - Wah Wah
- Roc - Wammy
- Roc - Women In Love
- Roc - YNG
  
- S2000
  - S2000 - Hall - RT .8 Second
  - S2000 - Hall - RT 1 Second
  - S2000 - Hall - RT 1.6 Second
  - S2000 - Hall - RT 2.2 Seconds
  - S2000 - Hall - RT 2.7 Seconds
  - S2000 - Hall - RT 3.3 Seconds
  - S2000 - Hall - RT 4.2 Seconds
  - S2000 - Hall - RT 4.6 Seconds
  - S2000 - Hall - RT 5.2 Seconds
  - S2000 - Hall - RT 6.6 Seconds
  - S2000 - Hall - RT 7.9 Seconds
  - S2000 - Hall - RT 8.5 Seconds
  - S2000 - Hall RT 1.2 Seconds
  - S2000 - Non Linear - RT .1 Second Vs 2
  - S2000 - Non Linear - RT .1 Second
  - S2000 - Non Linear - RT .2 Second
  - S2000 - Non Linear - RT .4 Second
  - S2000 - Non Linear - RT .45 Second
  - S2000 - Non Linear - RT .8 Second
  - S2000 - Non Linear - RT 1 Second - Gate 200
  - S2000 - Non Linear - RT 2 Second - Gate 200
  - S2000 - Non Linear Reverse - RT .4 Second
  - S2000 - Non Linear Reverse - RT .6 Second
  - S2000 - Non Linear Reverse - RT .8 Seconds
  - S2000 - Non Linear Reverse RT .5 Second
  - S2000 - Plate A - RT .9 Second
  - S2000 - Plate A - RT 1.2 Second
  - S2000 - Plate A - RT 2 Seconds
  - S2000 - Plate A - RT 2.4 Seconds



- S2000 - Plate A - RT 2.6 Seconds
- S2000 - Plate A - RT 3.3 Seconds
- S2000 - Plate A - RT 3.7 Seconds
- S2000 - Plate A - RT 5 Seconds
- S2000 - Plate A RT 10 Seconds
- S2000 - Plate B - RT .8 Seconds
- S2000 - Plate B - RT 1.2 Seconds
- S2000 - Plate B - RT 1.4 Seconds
- S2000 - Plate B - RT 1.5 Seconds
- S2000 - Plate B - RT 2 Seconds
- S2000 - Plate B - RT 2.7 Seconds
- S2000 - Plate B - RT 3 Seconds
- S2000 - Plate B - RT 3.5 Seconds
- S2000 - Plate B - RT 3.9 Seconds
- S2000 - Plate B - RT 4 Seconds
- S2000 - Plate B - RT 5 Seconds
- S2000 - Plate B RT 10 Seconds
- S2000 - Room - RT .4 Second
- S2000 - Room - RT .6 Seconds
- S2000 - Room - RT .9 Second
- S2000 - Room - RT 1.1 Seconds
- S2000 - Room - RT 1.6 Seconds
- S2000 - Room - RT 2.3 Seconds
- S2000 - Room - RT 2.7 Seconds
- S2000 - Room - RT 3.2 Seconds
- S2000 - Room - RT 4 Seconds
- S2000 - Room - RT 4.5 Seconds
- S2000 - Room - RT 5 Seconds
- S2000 - Room - RT 6 Seconds
- S2000 - Room - RT 7 Seconds
- S2000 - Room - RT 8 Seconds
- S2000 - Room Simulate - .5 Second
- S2000 - Room Simulate - Plate A - 2.5 Seconds
- S2000 - Room Simulate - Plate B - 2.5 Seconds
- S2000 - Room Simulate - Plate A RT 2.6 Seconds
- S2000 - Room Simulate 03 - 3.5 Seconds
- S2000 - Room Simulate 04 - 3 Seconds
- S2000 - Room Simulate 05 - 2.5 Seconds
- S2000 - Room Simulate 06 - 2.5 Seconds
- S2000 - Room Simulate 07 - 2 Seconds
- S2000 - Room Simulate 09 - 3.5 Seconds

- S2000 - Room Simulate 10 - 3 Seconds
- S2000 - Room Simulate 11 - 2.7 Seconds
- S2000 - Room Simulate 12 - 2.4 Seconds
- S2000 - Room Simulate 13 - 2 Seconds
- S2000 - Room Simulate 14 - 1.3 Seconds
- S2000 - Room Simulate 16 - .3 Seconds
  
- V23
  - V23 - Regeneration High 1
  - V23 - Regeneration High 10
  - V23 - Regeneration High 11
  - V23 - Regeneration High 12
  - V23 - Regeneration High 13
  - V23 - Regeneration High 14
  - V23 - Regeneration High 2
  - V23 - Regeneration High 3
  - V23 - Regeneration High 4
  - V23 - Regeneration High 5
  - V23 - Regeneration High 6
  - V23 - Regeneration High 7
  - V23 - Regeneration High 8
  - V23 - Regeneration High 9
  - V23 - Regeneration Low 1
  - V23 - Regeneration Low 10
  - V23 - Regeneration Low 11
  - V23 - Regeneration Low 12
  - V23 - Regeneration Low 13
  - V23 - Regeneration Low 14
  - V23 - Regeneration Low 2
  - V23 - Regeneration Low 3
  - V23 - Regeneration Low 4
  - V23 - Regeneration Low 5
  - V23 - Regeneration Low 6
  - V23 - Regeneration Low 7
  - V23 - Regeneration Low 8
  - V23 - Regeneration Low 9
  - V23 - Regeneration Mid 1
  - V23 - Regeneration Mid 10
  - V23 - Regeneration Mid 11
  - V23 - Regeneration Mid 12

- V23 - Regeneration Mid 13
- V23 - Regeneration Mid 14
- V23 - Regeneration Mid 2
- V23 - Regeneration Mid 3
- V23 - Regeneration Mid 4
- V23 - Regeneration Mid 5
- V23 - Regeneration Mid 6
- V23 - Regeneration Mid 7
- V23 - Regeneration Mid 8
- V23 - Regeneration Mid 9
  
- V77
  - V77 - 3D Cathedral
  - V77 - 3D Church
  - V77 - A's Beethoven
  - V77 - Amp + Dry Plate
  - V77 - Analog Room
  - V77 - Back Stage
  - V77 - Bendin Echo
  - V77 - Bermuda Delay Long
  - V77 - Bermuda Delay Medium Long
  - V77 - Bermuda Delay Short
  - V77 - Board Room
  - V77 - Boston Hall Long
  - V77 - Boston Hall
  - V77 - Canyon Hall
  - V77 - Ch + Rv Morphing
  - V77 - Clear and Mellow
  - V77 - Clr Cathedral
  - V77 - Compu Meditate
  - V77 - Concert Hall
  - V77 - Crystal Keys
  - V77 - Crystal Plate
  - V77 - Dark Plate
  - V77 - Deca Pan Delay
  - V77 - Decca Panner
  - V77 - DeCHO Morphing
  - V77 - Delay Morphing II
  - V77 - Delay Morphing
  - V77 - Delay Reverb Morphing

- V77 - Drum Booth
- V77 - Drum Stretch
- V77 - Dry Ambient
- V77 - Dynamic Reverb
- V77 - Echo Gate
- V77 - Feedback Delay
- V77 - Filter Plate
- V77 - FlngR Morphing
- V77 - Flybe Reverb
- V77 - Front Back Hall
- V77 - Gated Plate
- V77 - Gem Plate
- V77 - Gentle Delay
- V77 - Gold Plate I
- V77 - Gold Plate II
- V77 - Haa Slow Steps
- V77 - Hall Morphing
- V77 - Hardwood Room
- V77 - Harmonic 3rds
- V77 - Harmonic Sparkle
- V77 - Hold Delay
- V77 - Icicle Delay
- V77 - Idle Echo
- V77 - Iron Plate
- V77 - L to R Dly Plate
- V77 - L to R Rolling
- V77 - Large Hall 2
- V77 - Large Hall
- V77 - Large Plate
- V77 - Laurido
- V77 - Location Hall
- V77 - Lyt Hiccups
- V77 - Magic Reverb
- V77 - Male Plate
- V77 - Marble Plate
- V77 - Melting Delay
- V77 - Multi Ping Pong Delay
- V77 - Mute Flybys
- V77 - Narrate Booth
- V77 - New Age Vox
- V77 - NY City Lights

- V77 - Off Mic'ing
- V77 - Ping Pong Delay
- V77 - Pitch Crystals
- V77 - Pitch Myst Echo
- V77 - Pitched Delay
- V77 - Plate Morphing
- V77 - Platinum Plate
- V77 - Power Chamber
- V77 - Power Room
- V77 - Pt + Ch Morphing
- V77 - Pwr Amp Panner
- V77 - Reflection
- V77 - Richy Stones
- V77 - Ripple Magic
- V77 - Room Distance
- V77 - Room Location
- V77 - Sizzle Plate
- V77 - Slam Gate
- V77 - Small Bright Plate
- V77 - Small Hall
- V77 - Space Pan
- V77 - Star Tinkler
- V77 - Sustain Castle
- V77 - Tempo Triangle
- V77 - Tight 3D Room
- V77 - Tight Chamber
- V77 - Tight Gate
- V77 - Track A Room
- V77 - Triggered Pan
- V77 - Vanilla Gate
- V77 - Velocity Delay
- V77 - Visual Vox
- V77 - Vocal Chamber
- V77 - Vocal Comp Reverb
- V77 - Vocal Elek
- V77 - Vocal Platz II
- V77 - Vocal Platz
- V77 - Warehouse
- V77 - Whole Tone Gliss
- V77 - Wide Plate
- V77 - XP Vocal Platz

- X16
  - X16 - Long Ambience
  - X16 - Long Hall
  - X16 - Long Non Lin
  - X16 - Long Plate
  - X16 - Long Reverse
  - X16 - Long Room
  - X16 - Medium Ambience
  - X16 - Medium Hall 2
  - X16 - Medium Hall
  - X16 - Medium Non Lin
  - X16 - Medium Plate
  - X16 - Medium Reverse
  - X16 - Medium Room
  - X16 - Short Ambience
  - X16 - Short Hall 2
  - X16 - Short Hall 3
  - X16 - Short Hall
  - X16 - Short Non Lin
  - X16 - Short Plate
  - X16 - Short Reverse
  - X16 - Short Room

## **80s-90s DSP3 - Pro**

- 2000
  - 2000 - Airport Gate
  - 2000 - At Home
  - 2000 - BackWall Reflections
  - 2000 - Big Church
  - 2000 - Big Snare
  - 2000 - Bright Mid Sized Hall
  - 2000 - Chorus Reverb
  - 2000 - Doubling Room
  - 2000 - Empty Theater
  - 2000 - Great Vocal Hall
  - 2000 - Hall 2
  - 2000 - High School Gym
  - 2000 - Home Room

- 2000 - Large Cathedral
- 2000 - Nice Hall
- 2000 - Realistic Hall
- 2000 - Sidewall Reflections
- 2000 - SlapBack Room
- 2000 - Small Hall
- 2000 - Sounchk Empty Arena
- 2000 - Stone Wall
- 2000 - Synthesizer Reverb
- 2000 - Taj
- 2000 - The Core
- 2000 - The Shop
- 2000 - True Room
- 2000 - Very Big Hall
- 2000 - Vintage Hall
- 2000 - Warm Mid Sized Hall
- 2000 - Wood Floor
  
- 2016
  - 2016 - Band Delay
  - 2016 - Delayed Short Ping Pong
  - 2016 - Dual Delay
  - 2016 - Dual Digiplex
  - 2016 - Famous Simulation
  - 2016 - Hi Density Plate Shorter
  - 2016 - Hi Density Plate
  - 2016 - Long Digiplex
  - 2016 - Long Hall
  - 2016 - Medium Digiplex
  - 2016 - Multi Tap Delay FX
  - 2016 - Plate Reverb
  - 2016 - Room Reverb Medium
  - 2016 - Room Reverb Short
  - 2016 - Room Reverb
  - 2016 - Short Digiplex
  - 2016 - Shorter Digiplex
  - 2016 - Stereo Room Medium
  - 2016 - Stereo Room Short
  - 2016 - Stereo Room Shorter
  - 2016 - Stereo Room

- 2016 - Time Scramble
- 224
  - 224 - Dance Hall
  - 224 - Large Concert Hall
  - 224 - Large Ambience
  - 224 - Large Cathedral
  - 224 - Large Chamber
  - 224 - Large Church
  - 224 - Large Long Hall
  - 224 - Long Vocal Plate
  - 224 - Medium Chamber
  - 224 - Medium Concert Hall
  - 224 - Medium Percussion Plate
  - 224 - Medium Plate
  - 224 - Medium Room w Slap
  - 224 - Medium Room
  - 224 - Recital Hall
  - 224 - Small Chamber
  - 224 - Small Concert Hall
  - 224 - Small Percussion Plate
  - 224 - Small Plate
  - 224 - Small Room
  - 224 - Stage
- 2402
  - 2402 - Ambient Space Huge
  - 2402 - Arena
  - 2402 - Auditorium Large
  - 2402 - Backyard Big
  - 2402 - Backyard Biggest
  - 2402 - Backyard Medium
  - 2402 - Backyard Small
  - 2402 - Bedroom
  - 2402 - Booth
  - 2402 - Car Interior
  - 2402 - Cathedral Large
  - 2402 - Cathedral Largest
  - 2402 - Cathedral Medium
  - 2402 - Cathedral Small



- 2402 - Chapel Large
- 2402 - Chapel Medium
- 2402 - Chapel Small
- 2402 - Chapel Very Large
- 2402 - Choir Room
- 2402 - Church Large
- 2402 - Church Medium
- 2402 - Church Small
- 2402 - Church Very Large
- 2402 - Cinema Muffled Larger
- 2402 - Cinema Muffled
- 2402 - Closet
- 2402 - Coat Closet
- 2402 - Concert Hall Large
- 2402 - Concert Hall Small
- 2402 - Concert Hall
- 2402 - Dinging Hall Large
- 2402 - Famous Cathedral Large
- 2402 - Famous Cathedral Largest
- 2402 - Famous Cathedral Small
- 2402 - Large Ambient Space
- 2402 - Large Room
- 2402 - Medium Bright Room
- 2402 - Medium Chamber
- 2402 - Medium Room
- 2402 - Parking Garage Dark
- 2402 - Parking Garage
- 2402 - PlaDLY 1 - .5 Second
- 2402 - PlaDLY 1 - 1 Second
- 2402 - PlaDLY 1 - 3 Second
- 2402 - PlaDLY 1 - 4 Second
- 2402 - PlaDLY 1 - 9 Second
- 2402 - PlaDLY 2 - .1 Second
- 2402 - PlaDLY 2 - .5 Second
- 2402 - PlaDLY 2 - 1.5 Second
- 2402 - PlaDLY 2 - 3 Second
- 2402 - PlaDLY 2 - 5 Second
- 2402 - PlaDLY 2 - 9 Second
- 2402 - PlaDLY 3 - .1 Second
- 2402 - PlaDLY 3 - .5 Second
- 2402 - PlaDLY 3 - 1.5 Second

- 2402 - PlaDLY 3 - 3 Second
- 2402 - PlaDLY 3 - 4.5 Second
- 2402 - PlaDLY 3 - 9 Second
- 2402 - PlaDLY 4 - .1 Second
- 2402 - PlaDLY 4 - .5 Second
- 2402 - PlaDLY 4 - 1.5 Second
- 2402 - PlaDLY 4 - 3 Second
- 2402 - PlaDLY 4 - 5 Second
- 2402 - PlaDLY 4 - 9 Second
- 2402 - PlaDLY 5 - .1 Second
- 2402 - PlaDLY 5 - .5 Second
- 2402 - PlaDLY 5 - 1.5 Second
- 2402 - PlaDLY 5 - 3 Second
- 2402 - PlaDLY 5 - 5 Second
- 2402 - PlaDLY 5 - 9 Second
- 2402 - Railroad Station 1
- 2402 - Railroad Station 2
- 2402 - Rehersal Room
- 2402 - Small Bright Room
- 2402 - Small Room Muffled
- 2402 - Small Room
- 2402 - Small Vocal Booth
- 2402 - Taj
- 2402 - Theater
- 2402 - Volksbad 1
- 2402 - Volksbad 2
- 2402 - Warehouse Large Dark
- 2402 - Warehouse Medium Dark
- 2402 - Warehouse
  
- 300
  - 300 - Back of Chamber
  - 300 - Back of Hall
  - 300 - Back of Small Room
  - 300 - Closet
  - 300 - Club
  - 300 - Living Room
  - 300 - Medium Room + Tap Delay
  - 300 - Midway Back Hall
  - 300 - Oil Tanker

- 300 - Reflections
- 300 - Room +Tap
- 300 - Room Slap
- 300 - Small Hall
- 300 - Small Room
- 300 - Taj Hall
- 300 - Warehouse
  
- 3000
  - 3000 - Accurate Room
  - 3000 - Ambience
  - 3000 - Ambient Booth
  - 3000 - Big Snare
  - 3000 - Bobs Room
  - 3000 - Bright Room
  - 3000 - Close Miked
  - 3000 - Concert Hall
  - 3000 - Dark Room
  - 3000 - Dense Hall
  - 3000 - Dense Room
  - 3000 - Drews Chamber
  - 3000 - Drum Ambience
  - 3000 - Generic Hall
  - 3000 - Great Drum Space
  - 3000 - Guitar Room
  - 3000 - Huge Dense Hall
  - 3000 - Large Guitar Room
  - 3000 - Locker Room
  - 3000 - Long and Smooth
  - 3000 - Northwest Hall
  - 3000 - Reverb Factory
  - 3000 - Rich Plate
  - 3000 - Room of Doom
  - 3000 - Small Room
  - 3000 - Smooth Plate
  - 3000 - Useful Verb
  - 3000 - Warm Hall
  
- 3500
  - 3500 - Alive Chamber

- 3500 - Backward Verb
  - 3500 - Big Sweep
  - 3500 - Boogaloo
  - 3500 - Build Shimmer
  - 3500 - Circles
  - 3500 - Concert Hall .5 Second
  - 3500 - Concert Hall 2.5 Second
  - 3500 - Concert Hall 4 Second
  - 3500 - Crass Room .5 Second
  - 3500 - Crass Room 2 Second
  - 3500 - Crass Room 2.5 Second
  - 3500 - Dith Verb 2 Second
  - 3500 - Dith Verb 4 Second
  - 3500 - Dith Verb
  - 3500 - Drunkit
  - 3500 - Echo Verb
  - 3500 - Famous Room
  - 3500 - Hump Verb
  - 3500 - Lite Room - 1.5 Second
  - 3500 - Long Room - .5 Second
  - 3500 - Long Room - 2 Second
  - 3500 - Long Room - 4 Second
  - 3500 - PRCSV Horn Plate .5 Second
  - 3500 - PRCSV Horn Plate 1.5 Second
  - 3500 - PRCSV Horn Plate 3 Second
  - 3500 - Shimmerish
  - 3500 - Slap Verb .5 Second
  - 3500 - Slap Verb 2 Second
  - 3500 - Slap Verb 4 Second
  - 3500 - Small Vocal Room .5 Second
  - 3500 - Small Vocal Room 2 Second
  - 3500 - Small Vocal Room 3.5 Second
  - 3500 - Space Echo FX
  - 3500 - Space Echo
  - 3500 - Thick Rick
  - 3500 - Tight and Bright .5 Second
  - 3500 - Tight and Bright 1 Second
  - 3500 - Tight and Bright 2 Second
- 4000

- 4000 - Ambience
  - 4000 - Church Coffee House Room
  - 4000 - Conga Lounge
  - 4000 - Dirty Room
  - 4000 - Flat Rap Club
  - 4000 - Furnished Room
  - 4000 - Generic Live Club
  - 4000 - Home Room
  - 4000 - In the Room
  - 4000 - Kick Room
  - 4000 - Library
  - 4000 - Locker
  - 4000 - Medium Basement
  - 4000 - Medium Room
  - 4000 - Music Club
  - 4000 - Overhead Mics
  - 4000 - Rock Vocal Room
  - 4000 - Short Rock Snare
  - 4000 - Slaughter House
  - 4000 - Small Blanket Room
  - 4000 - Small Hall
  - 4000 - Small Room
  - 4000 - Small Wood Room
  - 4000 - Snare Room
  - 4000 - Spanking Room
  - 4000 - Stonewall Room
  - 4000 - Studio Live Room
  - 4000 - Tight and Natural
  - 4000 - Tight and Round
  - 4000 - Ugly Room
- 
- 480
    - 480 - A Plate
    - 480 - Back Slap
    - 480 - Doubler
    - 480 - Elinar
    - 480 - Fat Plate
    - 480 - Large Chamber
    - 480 - Large Church
    - 480 - Large Hall

- 480 - Large Room
- 480 - Medium Hall
- 480 - Medium Room
- 480 - Rebound
- 480 - Small Chamber
- 480 - Small Church
- 480 - Small Hall
- 480 - Small Plate
- 480 - Small Room
- 480 - Snare Plate
- 480 - Sudden Stop
  
- 68
  - 68 - Bright Room
  - 68 - Building
  - 68 - Infinite
  - 68 - Large Catholic Church
  - 68 - Large Concert Hall
  - 68 - Large Gym
  - 68 - Large Hall
  - 68 - Large Long Room
  - 68 - Large Plate 1
  - 68 - Large Plate 2
  - 68 - Medium Hall
  - 68 - Medium Plate 1
  - 68 - Medium Plate 2
  - 68 - Reverse
  - 68 - Small Club
  - 68 - Small Dark Room
  - 68 - Small Plate 1
  - 68 - Small Plate 2
  - 68 - Stage w Bounce Hall Wall
  - 68 - Thunder
  
- 780
  - 780 - ADT
  - 780 - Alive
  - 780 - Chamber 1
  - 780 - Chamber 2
  - 780 - Chamber 3

- 780 - Chamber 4
- 780 - Chamber 5
- 780 - Hall 2
- 780 - Hall 3
- 780 - Hall 4
- 780 - Hall 5
- 780 - Hall 7
- 780 - Muti Tap Echo
- 780 - Plate 1
- 780 - Plate 2
- 780 - Plate 3
- 780 - Plate 4
- 780 - Plate 5
- 780 - Reverse
- 780 - Room 1
- 780 - Room 2
- 780 - Room 3
- 780 - Room 4
- 780 - Room 5
  
- 960
  - 960 - A Plate
  - 960 - Acoustic Fill
  - 960 - Auto Park
  - 960 - Beefy Hall
  - 960 - Bottom Heavy
  - 960 - Dessert Plate
  - 960 - Drum Plate
  - 960 - Echo Hall
  - 960 - Echo Plate
  - 960 - Fat Plate
  - 960 - Jazz Hall
  - 960 - Key Hall
  - 960 - Large Brite Hall
  - 960 - Large Brite Room
  - 960 - Large Brite Space
  - 960 - Large Choir Hall
  - 960 - Large Church
  - 960 - Large Hall
  - 960 - Large Room

- 960 - Large Wood Room
- 960 - Medium Brite Room
- 960 - Medium Choir Hall
- 960 - Medium Hall
- 960 - Medium Large Hall
- 960 - Medium Plate
- 960 - Medium Room
- 960 - Medium Vox Hall
- 960 - Music Club
- 960 - Percussion Plate
- 960 - Plated Gate
- 960 - Rotary Records
- 960 - Short and Deep
- 960 - Small and Brite
- 960 - Small Brite Hall
- 960 - Small Church
- 960 - Small Hall
- 960 - Small Plate
- 960 - Small Room
- 960 - Small Wood Room
- 960 - Snare Plate
- 960 - Taj Hall Deep6
- 960 - Thin Plate
- 960 - Very Small
- 960 - Vocal Plate
- 960 - Wavey Plate
  
- 990
  - 990 - Gated Reverbs - Blatty Plate
  - 990 - Gated Reverbs - Full Metal Gate
  - 990 - Gated Reverbs - Hard Gate
  - 990 - Gated Reverbs - Reverse Gate
  - 990 - Gated Reverbs - Reverse Purple
  - 990 - Long - Ambience
  - 990 - Long - Breathy Reverb
  - 990 - Long - Bright Hall
  - 990 - Long - Concert Hall
  - 990 - Long - Drum Chamber
  - 990 - Long - Plate Hall
  - 990 - Long - Reverb Flange



- 990 - Long - Stereo Hall
- 990 - Long - Vocal Chamber
- 990 - Medium - Arena
- 990 - Medium - Echo Room
- 990 - Medium - Fat Reflections
- 990 - Medium - Old Plate
- 990 - Medium - Presence Reverb
- 990 - Medium - Snare Plate
- 990 - Medium - Thin Plate
- 990 - Medium - Vocal Plate
- 990 - Medium - Wood Room
- 990 - Rooms - Bamboo Room
- 990 - Rooms - Big Snare
- 990 - Rooms - Bright Snare
- 990 - Rooms - Concrete Room
- 990 - Rooms - Reflections
- 990 - Rooms - Squash Room
- 990 - Rooms - Stone Room
  
- Q-S
  - Q-S - Backyard
  - Q-S - Bathroom
  - Q-S - Cathedral
  - Q-S - Cave
  - Q-S - Chamber Music
  - Q-S - Chapel
  - Q-S - Church
  - Q-S - Cinema
  - Q-S - Concert Hall Without Audience
  - Q-S - Concert Hall
  - Q-S - Cotton Tent
  - Q-S - Empty Stage
  - Q-S - Living Room Furnished
  - Q-S - Living Room Un-Furnished
  - Q-S - Muellers Volksbad
  - Q-S - Natatorium
  - Q-S - Oil Barrel
  - Q-S - Oktoberfest Spaceship
  - Q-S - Plate 1 - half Second
  - Q-S - Plate 2 - 1 Second

- Q-S - Plate 3 - 1.5 Seconds
- Q-S - Plate 4 - 2.5 Seconds
- Q-S - Plate 5 - 4 Seconds
- Q-S - Railway Station
- Q-S - Set 1 - Size 3 - .2 Second
- Q-S - Set 1 - Size 3 - .5 Second
- Q-S - Set 1 - Size 3 - .8 Second
- Q-S - Set 1 - Size 3 - 1.2 Seconds
- Q-S - Set 1 - Size 3 - 1.6 Seconds
- Q-S - Set 2 - Size 4 - .2 Second
- Q-S - Set 2 - Size 4 - .4 Second
- Q-S - Set 2 - Size 4 - .8 Second
- Q-S - Set 2 - Size 4 - 2.4 Seconds
- Q-S - St Peters Cathedral
- Q-S - Staircase
- Q-S - Taj Mahal
- Q-S - Theater
- Q-S - Wardrobe Closet
- Q-S - Yellow Submarine
- Q-S- Set 2 - Size 4 - 1.6 Seconds

- Rum

- Rum - 01 - Small Closet
- Rum - 02 - Tight Ambience
- Rum - 03 - Add More Air
- Rum - 04 - Add Ambience
- Rum - 05 - Small Wood Booth
- Rum - 06 - Standard Booth
- Rum - 07 - Natural Room
- Rum - 08 - Nice Little Booth
- Rum - 09 - With a Mic
- Rum - 10 - Pretty Small Place
- Rum - 100 - Gate Plate
- Rum - 101 - Reverse Reverb 1
- Rum - 102 - Reverse Reverb 2
- Rum - 103 - Reverse Reverb 3
- Rum - 104 - Vocal Room
- Rum - 105 - Vocal Stage
- Rum - 106 - Room Compression
- Rum - 107 - Room Slow Compress

- Rum - 108 - Chamber Compress
- Rum - 109 - Drum Compress Rev
- Rum - 11 - Viewing Booth
- Rum - 110 - Snappy Drum Room
- Rum - 111 - Roomitizer
- Rum - 112 - Live to Tape
- Rum - 113 - Non Linear 1
- Rum - 114 - Non Linear 2
- Rum - 115 - Non Linear 3
- Rum - 116 - Exponent Booth
- Rum - 117 - Drum Latch 1
- Rum - 118 - Drum Latch 2
- Rum - 119 - Diffuse Gate
- Rum - 12 - Small Dark Room
- Rum - 121 - Class Room
- Rum - 122 - High School Gym
- Rum - 123 - School Stairwell
- Rum - 124 - Cool Dark Place
- Rum - 125 - Pitcher Hall
- Rum - 126 - Distant TV
- Rum - 127 - Shaper Reverb
- Rum - 13 - Intimate Room
- Rum - 14 - White Room
- Rum - 15 - Live Place
- Rum - 16 - A Distance Away
- Rum - 17 - Bright Small Room
- Rum - 18 - Small Drum Room
- Rum - 19 - Small Studio Room
- Rum - 20 - Drum Room
- Rum - 21 - Bassy Room
- Rum - 22 - Thick Room
- Rum - 23 - Sun Room
- Rum - 24 - The Real Room
- Rum - 25 - Bath Room
- Rum - 26 - Utility Room
- Rum - 27 - Spitty Drum Room
- Rum - 28 - Genuine Room
- Rum - 29 - Green Room
- Rum - 30 - Percussive Room
- Rum - 31 - Cumfy Club
- Rum - 32 - Stall One

- Rum - 33 - Brite Empty Room
- Rum - 34 - In the Studio
- Rum - 35 - Tabla Room
- Rum - 36 - Brass Chamber
- Rum - 37 - Sax Chamber
- Rum - 38 - Live Chamber
- Rum - 39 - My Garage
- Rum - 40 - Bigger Perc Room
- Rum - 41 - Plebe Chamber
- Rum - 42 - Medium Large Room
- Rum - 43 - Classical Chamber
- Rum - 44 - Large Room
- Rum - 45 - Sizzly Drum Room
- Rum - 46 - Judge Chamber
- Rum - 47 - Bloom Chamber
- Rum - 48 - Real Big Room
- Rum - 49 - Small Hall
- Rum - 50 - Real Nice Verb
- Rum - 51 - Empty Stage
- Rum - 52 - Medium Hall
- Rum - 53 - Elegant Hall
- Rum - 54 - Opera House
- Rum - 55 - Mosque Room
- Rum - 56 - Spacious Hall
- Rum - 57 - Grandiose Hall
- Rum - 58 - Short Hall
- Rum - 59 - Bright Hall
- Rum - 60 - Classic Chapel
- Rum - 61 - Semisweet Hall
- Rum - 62 - Reflective Hall
- Rum - 63 - Smooth Hall
- Rum - 64 - Ball Room
- Rum - 65 - Concert Hall
- Rum - 66 - Diffuse Hall
- Rum - 67 - Lush Piano Hall
- Rum - 68 - Dreamy 481
- Rum - 69 - The Long Hall
- Rum - 70 - Predelay Hall
- Rum - 71 - Sweeter Hall
- Rum - 72 - Piano Hall
- Rum - 73 - Bloom Hall

- Rum - 74 - Recital Hall
- Rum - 75 - Generic Hall
- Rum - 76 - Burst Space
- Rum - 77 - Real Dense Hall
- Rum - 78 - Pad Space
- Rum - 79 - Standing Ovation
- Rum - 80 - Flinty Hall
- Rum - 81 - Real Plate
- Rum - 82 - Bright Plate
- Rum - 83 - Medium Warm Plate
- Rum - 84 - Bloom Plate
- Rum - 85 - Clean Plate
- Rum - 86 - Plate Mail
- Rum - 87 - Real Smooth Plate
- Rum - 88 - Classic Plate
- Rum - 89 - Weighty Plate
- Rum - 90 - Platey Room
- Rum - 91 - Huge Tight Plate
- Rum - 92 - Immense Mosque
- Rum - 93 - Dream Verb
- Rum - 94 - Splendid Palace
- Rum - 95 - Big Gym
- Rum - 96 - Huge Bat Cave
- Rum - 97 - Gated Snare Room
- Rum - 98 - Gated Booth
- Rum - 99 - Tight Gated Verb

## **Echo Space**

- 201
  - 201 Head 1 - In Tandem Stereo
  - 201 Head 1 No Reverb
  - 201 Head 2 - In Delayed Stereo
  - 201 Head 2 No Reverb
  - 201 Head 2 With Reverb
  - 201 Head 3 - In Delayed Stereo
  - 201 Head 3 No Reverb
  - 201 Head 3 With Reverb
  - 201 Head 4 - In Delayed Stereo
  - 201 Head 4 No Reverb

- 201 Head 4 With Reverb
- 201Head 1 With Reverb
  
- 282
  - 282 - Delay Cloud
  - 282 - Delay Echo 3
  - 282 - Delay Echo 4
  - 282 - Delay Fatty
  - 282 - Delay Slap 2
  - 282 - Delay Slap Reverb 2
  - 282 - Delay Slap Reverb
  - 282 - Long Room 1
  - 282 - Long Room 2
  - 282 - Long Room 3
  - 282 - Long Room 4
  - 282 - Medium Room 1
  - 282 - Medium Room 2
  - 282 - Medium Room 3
  - 282 - Medium Room 4
  - 282 - Short Room 1
  - 282 - Short Room 2
  - 282 - Short Room 3
  - 282 - Short Room 4
  - 282 - Super Long Room 1
  - 282 - Super Long Room 2
  - 282 - Super Long Room 3
  - 282 - Super Long Room 4
  - 282 - Very Long Room 1
  
- 282 Unit 2
  - 282 Unit 2 - Delay Type 1
  - 282 Unit 2 - Delay Type 2
  - 282 Unit 2 - Delay Type 3
  - 282 Unit 2 - Delay Type 4
  - 282 Unit 2 - Delay Type 5
  - 282 Unit 2 - FX 1
  - 282 Unit 2 - FX 10
  - 282 Unit 2 - FX 2
  - 282 Unit 2 - FX 3
  - 282 Unit 2 - FX 4

- 282 Unit 2 - FX 5
- 282 Unit 2 - FX 6
- 282 Unit 2 - FX 7
- 282 Unit 2 - FX 8
- 282 Unit 2 - FX 9
- 282 Unit 2 - Reverb 1 Second
- 282 Unit 2 - Reverb 2 Seconds
- 282 Unit 2 - Reverb 3 Seconds
- 282 Unit 2 - Reverb 4 Seconds
- 282 Unit 2 - Reverb 6.5 Seconds
  
- 301
  - 301 A - mono 1
  - 301 A - mono 2
  - 301 A -Stereo
  - 301 B - mono 1
  - 301 B - mono 2
  - 301 B - Stereo
  - 301 C - mono 1
  - 301 C - mono 2
  - 301 C - Stereo
  - 301 Reverb Only - mono 1
  - 301 Reverb Only - mono 2
  - 301 Reverb Only - Stereo - EQ Large Plate
  - 301 Reverb Only - Stereo Large Room
  - 301 Reverb Only - Stereo Organic
  
- 312
  - 312 - Darker Tone - Varied Time 1
  - 312 - Darker Tone - Varied Time 2
  - 312 - Darker Tone - Varied Time 3
  - 312 - Darker Tone - Varied Time 4
  - 312 - Darker Tone - Varied Time 5
  - 312 - Delay Constant - Tone Mid - Tandem Stereo
  - 312 - Delay Constant - Tone Mid Verb 1
  - 312 - Delay Constant - Tone Mid Verb 2
  - 312 - Delay Constant - Tone Mid Verb 3
  - 312 - Delay Constant - Tone Mid Verb 4
  - 312 - Delay Constant - Tone Mid Verb 5
  - 312 - Faster Delay - Tandem Stereo

- 312 - Faster Delay - Verb 1
- 312 - Faster Delay - Verb 2
- 312 - Faster Delay - Verb 3
- 312 - Faster Delay - Verb 4
- 312 - Faster Delay - Verb 5
- 312 - Max Verb - Darker Tone - Tandem Stereo
- 312 - Max Verb - Varied Time and Tone - Tandem Stereo
- 312 - Max Verb - Varied Time and Tone 1
- 312 - Max Verb - Varied Time and Tone 2
- 312 - Max Verb - Varied Time and Tone 3
- 312 - Max Verb - Varied Time and Tone 4
- 312 - Max Verb - Varied Time and Tone 5
  
- EchP
  - EchP 1- Feedback 1
  - EchP 11 - Feedback 4
  - EchP 15 - Feedback 6
  - EchP 15 - In Delayed Stereo
  - EchP 20 - Feedback 2
  - EchP 20 Feedback 2 - In Delayed Stereo
  - EchP 27 - Feedback 5
  - EchP 27 Feedback 5 - In Delayed Stereo
  - EchP 31 - Feedback 4
  - EchP 35 - Feedback 1
  - EchP 35 - Feedback 6
  - EchP 35 Feedback 6 - In Delayed Stereo
  - EchP 8 - Feedback 4
  
- EchP-2
  - EchP-2 A - mono 1
  - EchP-2 A - mono 2
  - EchP-2 A - Stereo
  - EchP-2 B - mono 1
  - EchP-2 B - mono 2
  - EchP-2 B - Stereo
  - EchP-2 C - mono 1
  - EchP-2 C - mono 2
  - EchP-2 C - Stereo
  
- German Ech



- German Ech Reverb - Stereo
- German Ech Super - mono 1
- German Ech Super - mono 2
- German Ech Super A - mono 1
- German Ech Super A - mono 2
- German Ech Super A - Stereo
- German Ech Super B - mono 1
- German Ech Super B - mono 2
- German Ech Super B - Stereo
- German Ech Super C - mono 1
- German Ech Super C - mono 2
- German Ech Super C - Stereo
  
- Oil Can Delay
  - Oil Can Delay - mono 1
  - Oil Can Delay - mono 2
  - Oil Can Delay - Stereo Modified
  
- Tape Ech
  - Tape Ech - Ping Pong Faster 2
  - Tape Ech - Ping Pong Faster
  - Tape Ech - Ping Pong Fun 2
  - Tape Ech - Ping Pong Fun Slower
  - Tape Ech - Ping Pong Fun
  - Tape Ech Head 1 Mono

## **Factory Library**

- 80s-90s DSP1 - Basic
  - 100 - Hard Room 1
  - 1202 - Percus 3
  - 3D - Room - Short
  - 501 - Delay 10 and 11 Ping Pong
  - D128 - Live Large Room 1
  - Dfex - Ping Pong Dly Fun 2
  - G-5 - Time Gap
  - Multi - Long Room
  - Quad - 21

- 80s-90s DSP2 - Classic
  - 880 - Deep LV Room
  - D-4 - Medium Hall
  - D2000 - Small Plate
  - DE-5 - Pan Gate 5
  - K-P8 - Cool Dark Place
  - M200 - Very Large Plate 6.8 Seconds
  - P15 - Glass House
  - R7 - Strings
  - Roc - Alcatraz
  - S2000 - Hall - RT 2.7 Seconds
  - V23 - Regeneration Mid 10
  - V77 - NY City Lights
  - X16 - Short Reverse

- 80s-90s DSP3 - Pro
  - 2000 - Chorus Reverb
  - 2016 - Stereo Room Short
  - 224 - Medium Chamber
  - 2402 - Concert Hall
  - 300 - Medium Room + Tap Delay
  - 3000 - Dense Room
  - 3500 - Backward Verb
  - 4000 - Rock Vocal Room
  - 480 - Fat Plate
  - 68 - Building
  - 780 - Plate 2
  - 960 - Music Club
  - 990 - Medium - Presence Reverb
  - Q-S - Chapel
  - Rum - 51 - Empty Stage

- Echo Space
  - 201 Head 2 - In Delayed Stereo
  - 282 - Delay Slap Reverb 2
  - 301 A -Stereo
  - 312 - Faster Delay - Tandem Stereo
  - EchP 15 - In Delayed Stereo
  - EchP-2 C - Stereo

- German Ech Super B - Stereo
- Oil Can Delay - Stereo Modified
- Tape Ech - Ping Pong Fun
  
- Plates
  - Aud - Bright Hall
  - Bri 2 - Second Vox Plate
  - Ecopl I - 2.5 Seconds - General Plate EQ
  - Ecopl II - Medium Hall
  - Ecopl III - 1.5 Seconds
  - German 140 ST Unit 1 - Small Hall
  - German 140 ST Unit 2 - Vox Presence Delay Plate
  - German 140 ST Unit 3 - 2.5 Seconds - Organic
  - German 140 ST Unit 4 - Plate Large Hall
  - German 140 ST Unit 5 - 3 Seconds
  - German 140 ST Unit 6 - Small Plate
  - German 240 Unit 2 - half Second - Reduced 100-500Hz
  - Laws - 1 Second - less dense
  - S4000 - 4 Seconds
  
- Real Spaces
  - 11,000 Seat Arena 1\_3 RCards
  - Cathedral 3\_4 RCards
  - Cavern 2
  - Dance Studio Room2 Ctr
  - OutsideCombAmbience8
  - Whispering Hills Bedroom
  - Wils Hall 66 Ft
  
- Springs Amps Combined
  - 1964 25 Percent
  - 1969 Verb 9
  - 1973 - Verb 8
  - 2600 - Tandem Stereo
  - 636 Spring - Tandem Stereo
  - Brit Spring - Channel 1 and 2
  
- True Stereo

- 480 - Large Room TS
- 480 - Small Hall TS
- 55 - Drum Plate TS
- 55 - Small Room TS
- Vintage German DSP
  - German 245 - Unit 2 Vox Plate Awesome Vocals
  - German 246 - Unit 2 - 2.5 Seconds - Rev 250 - 03
  - German 248 Delayed Reverb 1 Second
  - German 250 Stereo Vox Magic 3

## Plates

- Aud
  - Aud - 0.5 Second
  - Aud - 1 Second
  - Aud - 1.5 Seconds
  - Aud - 2 Seconds
  - Aud - 2.5 Seconds
  - Aud - 3 Seconds
  - Aud - 3.5 Seconds
  - Aud - 4 Seconds
  - Aud - 4.5 Seconds
  - Aud - 5 Seconds
  - Aud - 5.5 Seconds
  - Aud - 6 Seconds
  - Aud - 7 Seconds
  - Aud - Bright Hall
  - Aud - Club Room
- Bri
  - Bri 1 Second Nicer Plate
  - Bri 1 Second Organic
  - Bri 1 Second Small Room
  - Bri 1 Second Vox Plate
  - Bri 2 Seconds Nicer Plate
  - Bri 2 Seconds Organic
  - Bri 2 Seconds Vox Plate
  - Bri 3 Seconds Concert Hall

- Bri 3 Seconds Organic
- Bri 3 Seconds Vox Plate
- Bri 4 Seconds Organic
- Bri 5 Seconds Organic
  
- Ecopl I, II, III
  - Ecopl I
    - Ecopl 1 - 2 Seconds
    - Ecopl 1 - 3 Seconds
    - Ecopl 1 - 5 Seconds
    - Ecopl 1 - 6 Seconds
    - Ecopl 1 - 9 Seconds
  - Ecopl II
    - Ecopl II - 2 Seconds
    - Ecopl II - 3 Seconds
    - Ecopl II - 4 Seconds
    - Ecopl II - 5 Seconds
    - Ecopl II - 6 Seconds
    - Ecopl II - Medium Hall - Vox Delay
    - Ecopl II - Medium Hall
    - Ecopl II -1 Second
  - Ecopl III
    - Ecopl III - 1 Second
    - Ecopl III - 1.5 Seconds
    - Ecopl III - 2 Seconds
    - Ecopl III - 2.5 Seconds
    - Ecopl III - 3 Seconds
    - Ecopl III - 4 Seconds
    - Ecopl III - 5 Seconds
    - Ecopl III - 6 Seconds
    - Ecopl III - 7 Seconds
    - Ecopl III - Half Second
  
- German 140
  - German 140 ST Unit 1
    - German 140 ST Unit 1 - 0.5 Second
    - German 140 ST Unit 1 - 1 Second
    - German 140 ST Unit 1 - 1.5 Second
    - German 140 ST Unit 1 - 2 Second
    - German 140 ST Unit 1 - 3 Seconds

- German 140 ST Unit 1 - 4 Seconds
- German 140 ST Unit 1 - 6 Seconds
- German 140 ST Unit 1 - Medium Brass Plate
- German 140 ST Unit 1 - Medium Drum Plate
- German 140 ST Unit 2
  - German 140 ST Unit 2 - 1.5 Seconds
  - German 140 ST Unit 2 - 2.5 Seconds
  - German 140 ST Unit 2 - 3 Sec - Arena - Empty
  - German 140 ST Unit 2 - 3 Sec Vocal Plate w One Tap Delay
  - German 140 ST Unit 2 - 3 Sec Vocal Plate
  - German 140 ST Unit 2 - 3 Seconds
  - German 140 ST Unit 2 - 4 Sec - Concert Hall Warm
  - German 140 ST Unit 2 - 4 Seconds
  - German 140 ST Unit 2 - 5 Seconds
  - German 140 ST Unit 2 - 6 Sec - Concert Hall Large
  - German 140 ST Unit 2 - 6 Sec - Large Choir Hall
  - German 140 ST Unit 2 - 6 Sec - Large Church
  - German 140 ST Unit 2 - 6 Sec - Large Hall
  - German 140 ST Unit 2 - 6 Seconds
  - German 140 ST Unit 2 - Orchestral Hall 2
  - German 140 ST Unit 2 - Orchestral Hall
  - German 140 ST Unit 2 - String Hall
  - German 140 ST Unit 2 - Vox Presence Delay Plate
  - German 140 ST Unit 2 - Vox Presence Plate
- German 140 ST Unit 3
  - German 140 ST Unit 3 - 0.5 Second
  - German 140 ST Unit 3 - 1 Second
  - German 140 ST Unit 3 - 2 Seconds
  - German 140 ST Unit 3 - 2.5 Seconds
  - German 140 ST Unit 3 - 3 Seconds
  - German 140 ST Unit 3 - 4 Seconds
  - German 140 ST Unit 3 - 5 Seconds
  - German 140 ST Unit 3 - 6 Seconds
  - German 140 ST Unit 3 - Long Piano Hall
  - German 140 ST Unit 3 - Medium Long Piano Hall
  - German 140 ST Unit 3 - Medium Piano Hall
  - German 140 ST Unit 3 - Total Horns Hall
- German 140 ST Unit 4
  - German 140 ST Unit 4 - 3 Sec
  - German 140 ST Unit 4 - 3.5 Sec
  - German 140 ST Unit 4 - 4 Sec

- German 140 ST Unit 4 - 5 Sec
- German 140 ST Unit 4 - Bright Snare Plate
- German 140 ST Unit 4 - Plate Large Church
- German 140 ST Unit 4 - Plate Large Concert Hall
- German 140 ST Unit 4 - Plate Large Hall
- German 140 ST Unit 4 - Plate Medium Hall 3 Sec
- German 140 ST Unit 4 - Vox Delayed Single Tap
- German 140 ST Unit 4 - Vox Delayed Verb 2
- German 140 ST Unit 4 - Vox Delayed Verb
- German 140 ST Unit 4 - Vox Plate
- German 140 ST Unit 5
  - German 140 ST Unit 5 - 1 Second
  - German 140 ST Unit 5 - 2 Seconds
  - German 140 ST Unit 5 - 3 Seconds
  - German 140 ST Unit 5 - 4 Seconds
  - German 140 ST Unit 5 - 5 Seconds
- German 140 ST Unit 6
  - German 140 ST Unit 6 - 1 Second
  - German 140 ST Unit 6 - 1.5 Seconds
  - German 140 ST Unit 6 - 2 Seconds
  - German 140 ST Unit 6 - 3 Seconds
  - German 140 ST Unit 6 - 4 Seconds
  - German 140 ST Unit 6 - 5 Seconds
- German 140 Unit 7 - Mono
  - German 140 Unit 7 - Mono Tube - 1 Second vs1
  - German 140 Unit 7 - Mono Tube - 1 Second vs2
  - German 140 Unit 7 - Mono Tube - 1.5 Seconds vs1
  - German 140 Unit 7 - Mono Tube - 1.5 Seconds vs2
  - German 140 Unit 7 - Mono Tube - 2 Seconds vs1
  - German 140 Unit 7 - Mono Tube - 2 Seconds vs2
  - German 140 Unit 7 - Mono Tube - 3 Seconds vs1
  - German 140 Unit 7 - Mono Tube - 3 Seconds vs2
  - German 140 Unit 7 - Mono Tube - 4 Seconds vs1
  - German 140 Unit 7 - Mono Tube - 4 Seconds vs2
  - German 140 Unit 7 - Mono Tube - 5 Seconds vs1
  - German 140 Unit 7 - Mono Tube - 5 Seconds vs2
- German 140 Unit 8 - Mono Valve
  - German 140 Unit 8 - Mono Valve 1.5 Seconds Clean Plate
  - German 140 Unit 8 - Mono Valve 1.5 Seconds
  - German 140 Unit 8 - Mono Valve 2.5 Seconds
  - German 140 Unit 8 - Mono Valve 3.5 Seconds Clean Plate

- German 140 Unit 8 - Mono Valve 3.5 Seconds Large Hall
  - German 140 Unit 8 - Mono Valve 3.5 Seconds
  - German 140 Unit 8 - Mono Valve 4 Seconds Clean Plate
  - German 140 Unit 8 - Mono Valve 4 Seconds Large Hall
  - German 140 Unit 8 - Mono Valve 4 Seconds
  - German 140 Unit 8 - Mono Valve 5 Seconds Clean Plate
  - German 140 Unit 8 - Mono Valve 5 Seconds Large Church
  - German 140 Unit 8 - Mono Valve 5 Seconds Large Hall
  - German 140 Unit 8 - Mono Valve 5 Seconds
  - German 140 Unit 8 - Valve Mod Stereo 1.5 Seconds Medium Room
  - German 140 Unit 8 - Valve Mod Stereo 2 Seconds Drum Plate More Space
  - German 140 Unit 8 - Valve Mod Stereo 2 Seconds Drum Plate
  - German 140 Unit 8 - Valve Mod Stereo 2.5 Seconds Delayed Drum Plate
  - German 140 Unit 8 - Valve Mod Stereo 3.5 Seconds Large Room
- German 240
    - German 240
      - German 240 1 Second
      - German 240 1.5 Seconds Reverse
      - German 240 2 Seconds
      - German 240 3 Seconds w Stereo Delay Subtle Vox
      - German 240 3 Seconds w Stereo Delay
      - German 240 3 Seconds
      - German 240 4 Seconds Delay Vox
      - German 240 4 Seconds
      - German 240 4.5 Seconds
      - German 240 5 Seconds Dark Delay Vox
    - German 240 Unit 2
      - German 240 Unit 2 - 0.5 Seconds
      - German 240 Unit 2 - 1 Second
      - German 240 Unit 2 - 1.5 Seconds
      - German 240 Unit 2 - 2 Seconds
      - German 240 Unit 2 - 4 Seconds
      - German 240 Unit 2 - 5 Seconds
      - German 240 Unit 2 - 6 Seconds
- Laws
    - Laws Plate 0.5 Seconds



- Laws Plate 1 Second
- Laws Plate 1.5 Seconds
- Laws Plate 2.5 Seconds
- Laws Plate 3 Seconds
- Laws Plate 4 Seconds
  
- S4000
  - S4000 - 1.5 Seconds
  - S4000 - 3 Seconds
  - S4000 - 4 Seconds
  - S4000 - 4.5 Seconds
  - S4000 - 5 Seconds
  - S4000 - 6 Seconds
  - S4000 - A Nice Plate
  - S4000 - Chorus
  - S4000 - Delayed Plate
  - S4000 - Echo Fun
  - S4000 - Flange Long
  - S4000 - Good Sized Hall - shorter
  - S4000 - Large Hall
  - S4000 - Vox Plate Medium
  - S4000 - Vox Plate w Light Tap

## **Springs Boingy**

- 10
  - 10 Unit 1 - Mono 1
  - 10 Unit 1 - Mono 2
  - 10 Unit 1 - Stereo
  - 10 Unit 2 - Mono 1
  - 10 Unit 2 - Mono 2
  - 10 Unit 2 - Stereo
  
- 10 - Unit 3
  - 10 - Unit 3 - Stereo
  - 10 - Unit 3 Vs 1
  - 10 - Unit 3 Vs 2
  
- 100

- 100 - Delayed Stereo
- 100 - Mode 1 - Mono
- 100 - Mode 2 - Mono
  
- 3 Spring
  - 3 Spring Mono 1 vs 2
  - 3 Spring Mono 2 vs 2
  - 3 Spring Stereo in Tandum
  
- 3180
  - 3180 Spring Reverb -10dB Main
  - 3180 Spring Reverb
  
- 62-901
  - 62-901 Bass Switch mono 1
  - 62-901 Bass Switch mono 2
  - 62-901 Normal - Delayed Tandem
  - 62-901 Normal Switch mono 1
  - 62-901 Normal Switch mono 2
  - 62-901 Treble - Delayed Stereo
  - 62-901 Treble Switch mono 1
  - 62-901 Treble Switch mono 2
  
- 636
  - 636 Spring - Gramp German Amplifiers
  - 636 Spring - Main Mono 1
  - 636 Spring - Main Mono 2
  - 636 Spring - Main Mono 3
  - 636 Spring - Main Mono 4
  - 636 Spring - Stereo 1 In Tandum
  - 636 Spring - Stereo 2 In Tandum
  - 636 Spring - Wet Signal Only 1
  - 636 Spring - Wet Signal Only 2
  - 636 Spring - Wet Signal Only 3
  
- 659
  - 659 - 2 Seconds

- 659 - 3 Seconds
- 659 - 4 Seconds
- 659 - 5 Seconds
- 659 - 6 Seconds
  
- 844
  - 844 - mono 1
  - 844 - mono 2
  - 844 - Stereo in Tandem
  
- E-100
  - E-100 - mono 1
  - E-100 - mono 2
  - E-100 - Stereo in Tandem
  
- M-4
  - M-4 Delayed Stereo
  - M-4 mono 1
  - M-4 mono 2
  
- Pro Verb
  - Pro Verb - Delayed Stereo
  - Pro Verb - mono 1
  - Pro Verb - mono 2
  
- Rev Plus
  - Rev Plus - Delayed Stereo
  - Rev Plus mono 1
  - Rev Plus mono 2

## **Springs Bright**

- 111
  - 111 - 3 Seconds
  - 111 - 3.5 Seconds
  - 111 - 4 Seconds
  - 111 - 5 Seconds

- 121
  - 121 - 3 Seconds
  - 121 - 3.5 Seconds
  - 121 - 4 Seconds
  - 121 - 4.5 Seconds
  
- 2600
  - 2600 - Delayed Stereo
  - 2600 Mono - EQd to Large Plate
  - 2600 Mono
  
- 710
  - 710 Spring - mono 1
  - 710 Spring - mono 2
  - 710 Spring - Stereo in Tandem
  
- Austrian - 5
  - Austrian - 5 Decay 1 Setting - Organic
  - Austrian - 5 Decay 1 Setting Less 700 and 1400Hz
  - Austrian - 5 Decay 2 Setting - Organic
  - Austrian - 5 Decay 2 Setting Less 700 and 1400Hz
  - Austrian - 5 Decay 3 Setting - Organic
  - Austrian - 5 Decay 3 Setting Less 700 and 1400Hz
  
- Austrian -10
  - Austrian -10 4 Seconds Reduced Low Mid Rumble
  - Austrian -10 Organic
  
- C-R
  - C-R Var 1
  - C-R Var 2
  - C-R Var 3
  - C-R Var 4
  - C-R Var 5
  
- Pro V

- Pro V - mono 1
- Pro V - mono 2
- Pro V - Stereo in Tandem
  
- R-1
  - R-1 Lowered Mids
  - R-1 Spring Reverb
  
- T-2
  - T-2 - mono 1
  - T-2 - mono 2
  - T-2 - Stereo
  
- Tel
  - Tel Echo Stereo In Tandem
  - Tel Echo VS 1
  - Tel Echo VS 2
  - Tel Echo VS 3
  
- ValveV
  - ValveV - mono 1
  - ValveV - mono 2
  - ValveV - Stereo in Tandem
  
- Verb
  - Verb Var 1
  - Verb Var 2
  - Verb Var 3

## **Springs Warm**

- 111 Warm
  - 111 Warm - 1 - Spring Warm
  - 111 Warm - 2 - Spring Warm
  
- 305

- 305 - 3 Seconds
- 305 - 3 Tap Delay Reverb
- 305 - 3.5 Seconds
- 305 - 4 Seconds
- 305 - 4.5 Seconds
- 305 - 5 Seconds
- 305 - Spring Reverb
  
- 4400
  - 4400 Mono to Stereo 2
  - 4400 Mono to Stereo 3
  - 4400 Mono to Stereo Tank 2
  - 4400 Stereo - EQd to Large Plate
  - 4400 Stereo - Organic
  
- 4500 Mono
  - 4500 - 5 Seconds - Delayed Stereo
  - 4500 Mono - 5 Seconds - mono
  - 4500 Mono - 6 Seconds - mono
  - 4500 Mono - 7 Seconds - mono
  - 4500 Mono - 8 Seconds - mono
  - 4500 Mono - 9 Seconds - mono
  
- Austrian - 20
  - Austrian - 20 - 1 second
  - Austrian - 20 - 2 seconds
  - Austrian - 20 - 3 seconds
  - Austrian - 20 - 4 seconds
  - Austrian - 20 - 5 seconds
  - Austrian - 20 - 6 seconds
  - Austrian - 20 Lead Vox short
  
- Austrian - 25
  - Austrian - 25 1.5 Seconds - less dense
  - Austrian - 25 1.5 Seconds
  - Austrian - 25 2 Seconds - less dense
  - Austrian - 25 2 Seconds
  - Austrian - 25 3 Seconds - less dense

- Austrian - 25 3 Seconds
- Austrian - 25 4 Seconds - less dense
- Austrian - 25 4 Seconds
- Austrian - 25 5 Seconds
- Austrian - 25 Reflections
- Austrian - 25 Short Vox Spring
- Austrian - 25 Vox Spring 3 Sec - less dense
- Austrian - 25 Vox Spring 3 Seconds
- Austrian - 25 Vox Spring Delay
- Austrian - 25 Vox Spring Less Delay
- Austrian - 25 Vox Spring More Delay
- Austrian - 25 Vox Spring Soft Delay
  
- Brit Spring
  - Brit Spring - 2 Second Vocal Spring
  - Brit Spring - Channel 1 and 2
  - Brit Spring - Channel 1
  - Brit Spring - Channel 2
  - Brit Spring - Medium Hall
  - Brit Spring - Medium Vocal Spring
  
- F-2
  - F-2 - 1 Second
  - F-2 - 2 Seconds
  - F-2 - 3 Seconds
  - F-2 - 4 Seconds
  - F-2 - Baroque Church
  - F-2 - Large Drums
  - F-2- Stereo
  
- S Reverb
  - S Reverb - mono 1
  - S Reverb - mono 2
  - S Reverb - Stereo in Tandem
  
- V-2
  - VR-2 Spring Reverb

# Vintage Amps

- 1954 Higher Gain
- 1954 Lower Gain
- 1954 Sim Stereo
- 1957 German tweeter
- 1957 German 2
- 1957 German 3
- 1957 German Dist
- 1957 German main and tweeter mix
- 1957 German w Room Ambience
- 1957 German
- 1958 - Sim Stereo
- 1958 Classic Dist
- 1958 Classic
- 1958
- 1962 Amp - Dry
- 1962 Amp - Tone 0 Verb 0
- 1962 Amp - Tone 0 Verb 10
- 1962 Amp - Tone 0 Verb 2
- 1962 Amp - Tone 0 Verb 4
- 1962 Amp - Tone 0 Verb 6
- 1962 Amp - Tone 0 Verb 8
- 1962 Amp - Tone 1
- 1962 Amp - Tone 10 Verb 0
- 1962 Amp - Tone 10
- 1962 Amp - Tone 2
- 1962 Amp - Tone 3 Verb 0
- 1962 Amp - Tone 3 Verb 10
- 1962 Amp - Tone 3 Verb 2
- 1962 Amp - Tone 3 Verb 4
- 1962 Amp - Tone 3 Verb 6
- 1962 Amp - Tone 3 Verb 8
- 1962 Amp - Tone 3
- 1962 Amp - Tone 4
- 1962 Amp - Tone 5 Verb 0
- 1962 Amp - Tone 5 Verb 10
- 1962 Amp - Tone 5 Verb 2
- 1962 Amp - Tone 5 Verb 4
- 1962 Amp - Tone 5 Verb 6
- 1962 Amp - Tone 5 Verb 8
- 1962 Amp - Tone 5
- 1962 Amp - Tone 6



- 1962 Amp - Tone 7 Verb 0
- 1962 Amp - Tone 7 Verb 10
- 1962 Amp - Tone 7 Verb 2
- 1962 Amp - Tone 7 Verb 4
- 1962 Amp - Tone 7 Verb 6
- 1962 Amp - Tone 7 Verb 8
- 1962 Amp - Tone 7
- 1962 Amp - Tone 8
- 1962 Amp - Tone 9
- 1962 Classic - Flat
- 1964 100 Percent
- 1964 25 Percent
- 1964 Flat
- 1965 2
- 1965 Reverb at 5
- 1965 with heavy spring reverb
- 1965
- 1966 - Verb Setting 1
- 1966 - Verb Setting 10
- 1966 - Verb Setting 3
- 1966 - Verb Setting 5
- 1966 - Verb Setting 7
- 1966
- 1968 Rev w bright switch off reverb 3
- 1968 Rev w bright switch off spring reverb 10
- 1968 Rev w bright switch off spring reverb 5
- 1968 Rev w bright switch off
- 1968 Rev w bright switch on
- 1969 Bass 100 Percent
- 1969 Flat
- 1969 Sim Stereo
- 1969 Treble 100 Percent
- 1969 Verb 1.5
- 1969 Verb 12
- 1969 Verb 3
- 1969 Verb 6
- 1969 Verb 9
- 1970 M Tone 0
- 1970 Sim Stereo
- 1970 Tone 10
- 1970 Tone 2
- 1970 Tone 4
- 1970 Tone 6
- 1970 Tone 8

- 1973 - Bass 100 Percent
- 1973 - Bass 50 Percent
- 1973 - Flat
- 1973 - Midrange 100 Percent Boost
- 1973 - Midrange 50 Percent Boost
- 1973 - Sim Stereo
- 1973 - Treble 100 Percent
- 1973 - Treble 50 Percent
- 1973 - Verb 10
- 1973 - Verb 4
- 1973 - Verb 6
- 1973 - Verb 8
- 1977 2
- 1977 Room Amb
- 1977
- 1985 Dist 10
- 1985 Dist 3
- 1985 Dist 7
- 1985 Reverb 1
- 1985 Reverb 10
- 1985 Reverb 2
- 1985 Reverb 3
- 1985 Reverb 4
- 1985 Reverb 5
- 1985 Reverb 6
- 1985 Reverb 7
- 1985 Reverb 8
- 1985 Reverb 9
- 1985 Tone 0
- 1985 Tone 10
- 1985 Tone 3
- 1985 Tone 5
- 1985 Tone 7
- 1987 50W 1
- 1987 50W 2
- 1987 50W 3
- 1987 50W 4
- 1996 Bass 50 Percent
- 1996 Flat
- 1996 Pros Verb 10
- 1996 Pros Verb 2
- 1996 Pros Verb 4
- 1996 Pros Verb 6
- 1996 Pros Verb 8

- 1996 Treble 50 Percent

## Vintage German DSP

- German 245
  - German 245
    - German 245 .5 Sec - 0 Refl
    - German 245 .5 Sec Lowest Refl - HPF and LPF
    - German 245 .5 Sec Lowest Refl - HPF
    - German 245 .5 Sec Max Refl
    - German 245 .5 Sec Med Refl
    - German 245 1 Sec - 0 Refl
    - German 245 1 Sec Lowest Refl - HPF and LPF
    - German 245 1 Sec Lowest Refl - HPF
    - German 245 1 Sec Max Refl
    - German 245 1 Sec Med Refl
    - German 245 2 Sec - 0 Refl
    - German 245 2 Sec - Max Refl
    - German 245 2 Sec Lowest Refl - HPF and LPF
    - German 245 2 Sec Lowest Refl - HPF
    - German 245 2 Sec Med Refl
    - German 245 3 Sec - Max Refl
    - German 245 3 Sec Lowest Refl - HPF
    - German 245 3 Sec Med Refl
    - German 245 3.5 Sec - 0 Refl
    - German 245 3.5 Sec Lowest Refl - Both HPF and LPF
    - German 245 4 Sec Med Refl
    - German 245 4.5 Sec Lowest Refl - HPF
    - German 245 4.5 Sec Max Refl
    - German 245 5 Sec - 0 Refl
    - German 245 5 Sec Lowest Refl - Both HPF and LPF
  - German 245 Unit 2
    - German 245 - Unit 2 Refl 0 Rev Time - half second
    - German 245 - Unit 2 Refl 0 Rev Time 1
    - German 245 - Unit 2 Refl 0 Rev Time 2.5
    - German 245 - Unit 2 Refl 0 Rev Time 2
    - German 245 - Unit 2 Refl 0 Rev Time 3
    - German 245 - Unit 2 Refl 0 Rev Time 4
    - German 245 - Unit 2 Refl 3 Rev Time - half second
    - German 245 - Unit 2 Refl 3 Rev Time 1

- German 245 - Unit 2 Refl 3 Rev Time 2.5
  - German 245 - Unit 2 Refl 3 Rev Time 2
  - German 245 - Unit 2 Refl 3 Rev Time 3
  - German 245 - Unit 2 Refl 3 Rev Time 4
  - German 245 - Unit 2 Refl 6 Rev Time - half second
  - German 245 - Unit 2 Refl 6 Rev Time 1
  - German 245 - Unit 2 Refl 6 Rev Time 2.5
  - German 245 - Unit 2 Refl 6 Rev Time 2
  - German 245 - Unit 2 Refl 6 Rev Time 3
  - German 245 - Unit 2 Refl 6 Rev Time 4
  - German 245 - Unit 2 Vox Plate Awesome Vocals
  - German 245 - Unit 2 Vox Plate One Tap Delay
  - German 245 - Unit 2 Vox Plate Stereo Delay 2
  - German 245 - Unit 2 Vox Plate Stereo Delay
- German 246
    - German 246
      - German 246 - Prog E - Rev 250 0.4 Seconds
      - German 246 - Prog E - Rev 250 1 Seconds
      - German 246 - Prog E - Rev 250 1.5 Seconds
      - German 246 - Prog E - Rev 250 2 Seconds
      - German 246 - Prog E - Rev 250 2.5 Seconds
      - German 246 - Prog E - Rev 250 3 Seconds
      - German 246 - Prog E - Rev 250 3.5 Seconds
      - German 246 - Prog E - Rev 250 4 Seconds
      - German 246 - Prog L - Long RT 3.5 Seconds
      - German 246 - Prog L - Long RT Refl Delayed Body Fade In
      - German 246 - Prog L - Long RT Refl Delayed Body
      - German 246 - Prog M - Medium RT 2 Seconds
      - German 246 - Prog N - Non Linear
    - German 246 Unit 2
      - German 246 - Unit 2 - 0.75 Non Linear 01
      - German 246 - Unit 2 - 0.75 Non Linear 02
      - German 246 - Unit 2 - 0.75 Non Linear 03
      - German 246 - Unit 2 - 1.5 Sec - 01
      - German 246 - Unit 2 - 1.5 Sec - 02
      - German 246 - Unit 2 - 1.5 Sec - 03
      - German 246 - Unit 2 - 2.5 Sec - 01
      - German 246 - Unit 2 - 2.5 Sec - 02
      - German 246 - Unit 2 - 2.5 Sec - 03

- German 246 - Unit 2 - 2.5 Sec - Rev 250 - 01
  - German 246 - Unit 2 - 2.5 Sec - Rev 250 - 02
  - German 246 - Unit 2 - 2.5 Sec - Rev 250 - 03
  - German 246 - Unit 2 - 4.5 Sec - 02
  - German 246 - Unit 2 - 4.5 Sec - 03
  - German 246 - Unit 2 - 5.5 Sec - Delay 50 Percent - 01
  - German 246 - Unit 2 - 5.5 Sec - Delay 50 Percent - 02
  - German 246 - Unit 2 - 5.5 Sec - Delay 50 Percent - 03
  - German 246 - Unit 2 - Large Hall
  - German 246 - Unit 2 - Medium Hall
  - German 246 - Unit 2 - Recital Room Small
  - German 246 - Unit 2 - Small Plate
  - German 246 - Unit 2 - Strings Hall
- German 248
    - German 248 Background Vocals .5 Second
    - German 248 Background Vocals 1 Second
    - German 248 Background Vocals 2 Seconds
    - German 248 Background Vocals 3 Seconds
    - German 248 Background Vocals 3.5 Seconds
    - German 248 Background Vocals 4 Seconds
    - German 248 Baroque Church 3 Seconds
    - German 248 Baroque Church 5 Seconds
    - German 248 Bathroom .5 Second
    - German 248 Bathroom 1 Second
    - German 248 Bathroom 1.5 Seconds
    - German 248 Bathroom 2.5 Seconds
    - German 248 Bathroom 4 Seconds
    - German 248 Brass .5 Second
    - German 248 Brass 1 Second
    - German 248 Brass 2 Seconds
    - German 248 Brass 3 Seconds
    - German 248 Brass 4 Seconds
    - German 248 Brass 5 Seconds
    - German 248 Bypass
    - German 248 Cathedral 2 Seconds
    - German 248 Cathedral 3 Seconds
    - German 248 Cathedral 3.5 Seconds
    - German 248 Cathedral 4 Seconds
    - German 248 Cool Chamber .5 Second

- German 248 Cool Chamber 1 Second
- German 248 Cool Chamber 2 Seconds
- German 248 Cool Chamber 3 Seconds
- German 248 Cool Chamber 4 Seconds
- German 248 Cool Chamber 5 Seconds
- German 248 Delayed Reverb .5 Seconds
- German 248 Delayed Reverb 1 Second
- German 248 Delayed Reverb 2 Seconds
- German 248 Delayed Reverb 3 Seconds
- German 248 Delayed Reverb 3.5 Seconds
- German 248 Delayed Reverb 4 Seconds
- German 248 Drums .5 Second
- German 248 Drums 1 Second
- German 248 Drums 2 Seconds
- German 248 Drums 3 Seconds
- German 248 Drums 3.5 Seconds
- German 248 Drums 4 Seconds
- German 248 Gothic Church 1 Second
- German 248 Gothic Church 2 Seconds
- German 248 Gothic Church 3 Seconds
- German 248 Gothic Church 4 Seconds
- German 248 Gothic Church 5 Seconds
- German 248 Guitar Ambience .5 Second
- German 248 Guitar Ambience 1 Second
- German 248 Guitar Ambience 2 Seconds
- German 248 Guitar Ambience 3 Seconds
- German 248 Guitar Ambience 3.5 Seconds
- German 248 Guitar Ambience 4 Seconds
- German 248 Infinite Space .5 Second
- German 248 Infinite Space 1 Second
- German 248 Infinite Space 2 Seconds
- German 248 Infinite Space 3 Seconds
- German 248 Infinite Space 3.5 Seconds
- German 248 Infinite Space 4 Seconds
- German 248 Large Hall 2 Seconds
- German 248 Large Hall 3 Seconds
- German 248 Large Hall 4 Seconds
- German 248 Large Hall 5 Seconds
- German 248 Large Room .5 Second
- German 248 Large Room 1 Second
- German 248 Large Room 2 Seconds

- German 248 Large Room 3 Seconds
- German 248 Large Room 4 Seconds
- German 248 Large Room 5 Seconds
- German 248 Lead Vocal .5 Second
- German 248 Lead Vocal 1 Second
- German 248 Lead Vocal 2 Seconds
- German 248 Lead Vocal 3 Seconds
- German 248 Lead Vocal 3.5 Seconds
- German 248 Lead Vocal 5 Seconds
- German 248 Max Del Reverb .5 Second
- German 248 Max Del Reverb 1 Second
- German 248 Max Del Reverb 2 Seconds
- German 248 Max Del Reverb 3 Seconds
- German 248 Max Del Reverb 3.5 Seconds
- German 248 Max Del Reverb 4 Seconds
- German 248 Medium Hall 1 Second
- German 248 Medium Hall 2 Seconds
- German 248 Medium Hall 3 Seconds
- German 248 Medium Room .5 Second
- German 248 Medium Room 2 Seconds
- German 248 Medium Room 3 Seconds
- German 248 Narrow Stairwell .5 Second
- German 248 Narrow Stairwell 1 Second
- German 248 Narrow Stairwell 2 Seconds
- German 248 Narrow Stairwell 3 Seconds
- German 248 Narrow Stairwell 4 Seconds
- German 248 Narrow Stairwell 4.5 Seconds
- German 248 Rich Hall 1 Second
- German 248 Rich Hall 2 Seconds
- German 248 Rich Hall 3 Seconds
- German 248 Rich Hall 3.5 Seconds
- German 248 Romanesque Church 1 Second
- German 248 Romanesque Church 2 Seconds
- German 248 Romanesque Church 3 Seconds
- German 248 Romanesque Church 3.5 Seconds
- German 248 Romanesque Church 4 Seconds
- German 248 Small Hall .5 Second
- German 248 Small Hall 1 Second
- German 248 Small Hall 2 Seconds
- German 248 Small Hall 2.5 Seconds
- German 248 Small Room .5 Second

- German 248 Small Room 1 Second
- German 248 Small Room 2 Seconds
- German 248 Sphere Space .5 Second
- German 248 Sphere Space 1 Second
- German 248 Sphere Space 2 Seconds
- German 248 Sphere Space 3 Seconds
- German 248 Sphere Space 3.5 Seconds
- German 248 Sphere Space 4 Seconds
- German 248 Strings .5 Second
- German 248 Strings 1 Second
- German 248 Strings 2 Seconds
- German 248 Strings 3 Seconds
- German 248 Strings 4 Seconds
- German 248 Strings 5 Seconds
- German 248 Tiny Room .5 Seconds
- German 248 Tiny Room 1 Second
- German 248 Tiny Room 2 Seconds
  
- German 250
  - German 250 Stereo Brass Plate
  - German 250 Stereo Choir Plate 2
  - German 250 Stereo Choir Plate 3
  - German 250 Stereo Choir Plate 4
  - German 250 Stereo Choir Plate 5
  - German 250 Stereo Choir Plate 6
  - German 250 Stereo Choir Plate
  - German 250 Stereo Choir Rehearsal Room
  - German 250 Stereo Concert Hall
  - German 250 Stereo Drum Plate More Space
  - German 250 Stereo Drum Plate Rev 2
  - German 250 Stereo Drum Plate Rev
  - German 250 Stereo Drum Plate Space
  - German 250 Stereo Drum Plate
  - German 250 Stereo Fatty Plate
  - German 250 Stereo Large Church
  - German 250 Stereo Large Concert Hall Bright
  - German 250 Stereo Large Concert Hall Dark
  - German 250 Stereo Large Concert Hall
  - German 250 Stereo Large Hall
  - German 250 Stereo Medium Plate



- German 250 Stereo Percussion Room
- German 250 Stereo Plate 2.5 Sec
- German 250 Stereo Plate 4 Sec
- German 250 Stereo Plate 5 Sec
- German 250 Stereo Plate 6 Sec
- German 250 Stereo Recital Room
- German 250 Stereo Small Plate
- German 250 Stereo Vocal Plate
- German 250 Stereo Vox Magic 2